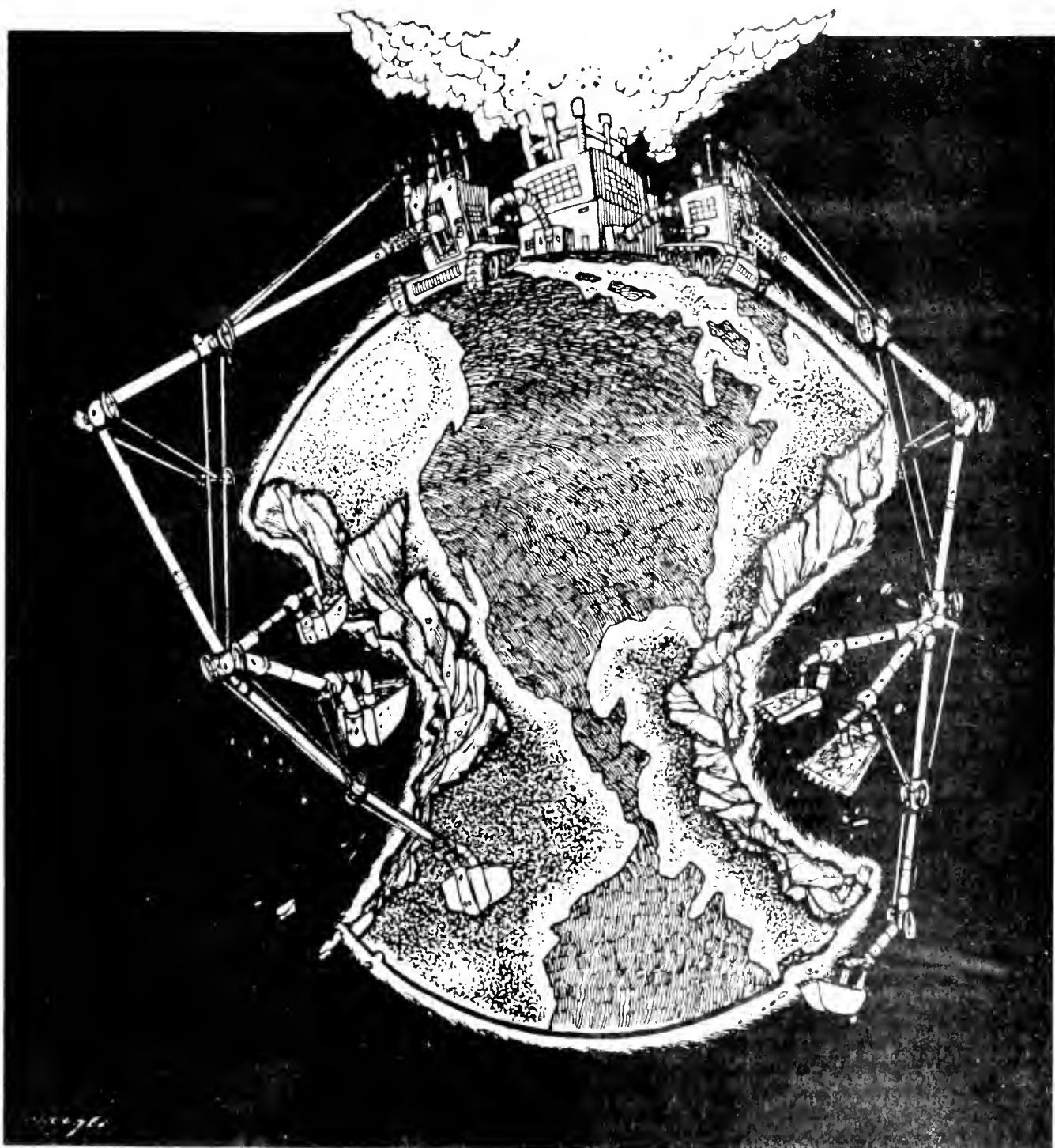


# Folio

KPFK 90.7fm · Pacifica Radio · Los Angeles



June 1983

# LAEMMLE THEATRES

"A VERY FUNNY  
ROMANTIC COMEDY...  
GO SEE IT!"

—Judith Crist

"LIGHTER  
THAN  
LIGHT."

—Janet Maslin,  
N.Y. Times

"BOULEVARD  
COMEDY PAR  
EXCELLENCE"

—Village Voice

STARTS  
MAY 25

PLUS  
**TANGO** ACADEMY AWARD WINNER  
BEST ANIMATED SHORT

LAEMMLE'S  
**CONTINENTAL**

5308 Melrose 461-4112



Starring  
LUDMILA GURCHENKO and SERGEI SHAKUROV  
Directed by PYOTR TODOROVSKY

English Sub-Titles

Not since "Zhivago" has a  
motion picture captured all the  
splendor of a classic love story!

LEO TOLSTOY'S



## *Anna Karenina*

One of the world's great love stories becomes one of the  
most breath taking films of our time.

Starring Maya Plisetskaya.

Directed by Alexander Zarkhi

— OPENING IN JUNE —  
Follows "Waiting for Gavrillov"



LAEMMLE'S  
**CONTINENTAL**

5308 MELROSE  
**461-4112**

In Russian with English subtitles

# Folio

# KPFK 90.7-fm

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## Station Board Meetings:

Next Full Board Meeting: See Report to the Listener page

**PACIFICA FOUNDATION:** 5316 Venice Blvd., Los Angeles 90019. 213/931-1625.

**KPFK Switchboard:** 213/877-2711 or 984-2711. Business hours: 9 am to 6 pm, Monday thru Friday

## Pacifica Foundation National Board of Directors:

Hon. Chair: R. Gordon Agnew, Chair: Jack O'Dell, 1st VP: Marie Nahikian, VP's: Jeanne Palmquist, Rosemarie Reed, Sharon Maeda, Jim Berland, David Salmiker, Treas.: Dan Scharlin, Sec.: Delfino Varela, Board Members: KPFA: Peter Franck, Ying Lee Kelley, KPFK: Julius Mel Reich, Delfino Varela, WBAI: Dick Asche, Marilyn Clement, David Lampel, Milton Zisman, KPFT: Jorge Belgrave, Joan Glantz, Margaret Glaser, Steve Glaser, WPFW: Ron Clark, Gabrielle Edgcomb, Marie Nahikian, At Large: Jack O'Dell, Dan Scharlin, Alex Vavoulis

## PACIFICA NETWORK SISTER STATIONS:

**KPFA:** 2207 Shattuck Ave. Berkeley, CA 94704. 415/848-6767

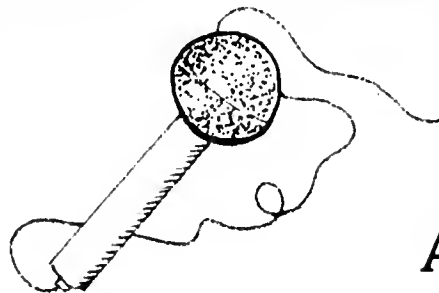
**KPFT:** 419 Lovett Blvd. Houston, TX 77006. 713/526-4000

**WBAI:** 505 Eighth Ave. New York, NY 10018. 212/279-0707

**WPFW:** 700 H St., NW, Washington D.C. 20001. 202/783-3100

## JUNE 1983 NUMBER 6 VOLUME 25

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## At the Mike

Dorothy Ray Healey has been broadcasting at KPFK since 1959, our first year of existence. After 24 years of broadcasting from KPFK in Los Angeles, Dorothy is moving to Washington D.C.: but her program will continue, even if from a distance! The Socialist Community School of the Los Angeles local of the Democratic Socialists of America (of which Dorothy Healey is the National Vice-Chair) is organizing a send-off and tribute at the Biltmore Hotel on June 5 from 12:30 to 4 p.m. And on June 12, at 11 a.m., KPFK will air its own tribute to Dorothy Ray Healey. We here at KPFK will miss Dorothy's personal presence even though we will still hear her on our airwaves.

Dorothy's life is an exemplary one of struggle and dedication. In 1928, at the age of 14, Dorothy Rosenbloom joined the Young Communist League. She was talking socialism then on a soapbox in down-and-out Oakland to the unemployed. When she was arrested a year later for inciting idle workers to riot, her reluctance to embarrass her family led her to tell police that her name was Dorothy Ray, and it was Dorothy Ray who quit school at the Party's request the following year and took a job at a cannery in San Jose. She was a cannery hand, a waitress, an office worker, an agitator, an organizer. She led farm workers' strikes in the Imperial Valley in the early 30's, and by 1940 she had become the most prominent Communist in the CIO. She was the kind of Communist who never went underground, who proclaimed it everywhere, and her devotion to the Party ran deep enough to endure six arrests, countless investigations, a year in jail, two long and debilitating trials and three broken marriages. It also survived the Hitler-Stalin pact, the McCarthy years, the invasions of Hungary and Czechoslovakia, the Khrushchev revelations at the 20th Party Congress—all the tribulations, great and small, that hounded the conscience and shook the convictions of her generation. When Dorothy finally resigned from the Party her farewell was delivered with dignified understatement in the course of one of her regular broadcasts at KPFK.

It was in the aftermath of the Soviet invasion of Czechoslovakia and the debates that ensued not just over Czechoslovakia but also over bureaucratic centralism and the clamping of critical debate that Dorothy left the Party. When she left she said "My hatred of a capitalism which degrades and debases all humans is as intense now as it was when I joined the YCL in 1928 . . . I remain a communist, as I have been all my life, albeit without a party." In an interview with Barry Farrell published in Ramparts Magazine in 1974 Dorothy talked about some of the things that led her to break her association with the Party.

"Part of the institutionalization of Marxism is the development of cer-

*Continued on page 31*

*Cover: In keeping with our June theme of Environment & Survival, corporate monsters devouring the Earth's resources. (Liberation News Service)*

# Report to the Listener

Jim Berland,  
General Manager.



As we listen to KPFK and enjoy the fact that we can be heard more widely than any other station in Southern California, we look back at the saga and struggle to get our new signal on the air. Here is the story, with some of the details left out, but all of the relevant twists and turns indicated.

In 1975 KPFK applied for federal funding to construct a new transmitter and antenna on a new site. This was done in order to achieve a number of objectives

- 1) Reliability in operation: a new transmitter would replace old and worn equipment with a set of parallel transmitters, each of which could operate independently or together
- 2) Improved pattern of signal dissemination, with a new antenna would come a design that could send the strongest lobes of signal to the places where it was needed most
- 3) Circular Polarization: this invention, which post dates KPFK's old transmitter and antenna, allows the signal to be received by antennae which are either vertical or horizontal. This primarily improves the signal reception in automobiles with whip antennas.
- 4) Reduced antenna bays, our old antenna had eight bays, and this configuration made the signal susceptible to interference from buildings and other variations in terrain.
- 5) A new location, we had planned to move the tower, transmitter and antenna to a different part of Mt. Wilson to help get the signal over the east ridge top of Mt. Wilson and improve the reception in the areas east of downtown Los Angeles

The original application stated the cost of the improvements, including improvements in the studio to transmitter link and the remote control circuits, which would improve the signal to noise ratio of the FM broadcast would be

\$162,000. Normally the federal agency which provides funding for these matters would pay 75% of the costs. In this case they negotiated to pay for only 46% of the costs. This left the station with the responsibility to raise \$87,000 to complete the project. The KPFK Expansion Project was set up in 1976, and two large events raised some \$40,000. At the same time KPFK was offered the opportunity to buy the building we occupied for only \$18,000 down, and a balance of \$62,000, plus a lot of past due rent was forgiven. It was too good a deal to pass up and almost half of the funds raised were used for this purchase.

When I became manager in 1978, the project was stalled financially and practically \$67,000 was still needed and a new location for the transmitter had to be obtained.

The next part of the struggle was to determine whether the site specified in the application was the right one or if there was a better one. Our engineering staff selected another site, owned by Metromedia and operated by KCET, Channel 28. During the next three and one-half years we conducted extensive negotiations, punctuated by three changes in KCET Operations Directors, in an attempt to put our transmitter in their building on a new tower

Finally, in the summer of 1981, we received a definite "no" from then President of KCET, Jim Loper, and instituted Plan B. We determined that we would keep our old site, and give up the hope of escaping the problems caused by the shadow of the east ridge of Mt. Wilson. While the above was taking place the cost of the project was being affected by inflation, and by the planned changes. Instead of \$162,000, the final costs actually approach \$210,000. Some money was raised between 1978 and 1982,

but the gap was at least \$70,000 given the increased costs. Once we had decided to construct on our current site, we applied to the FCC to change the construction permit from specifying the new site to retaining our current one. This application was made in September of 1981.

It was granted in May of 1982 - an unusually long deal for a simple amendment. But while we waited for the FCC we could not order much of the remaining equipment. The transmitter itself and much of the equipment had already been purchased and was in storage. It was our hope that we could order, receive and install all of the equipment before the beginning of October 1982. As we began in earnest, we also determined that it was important to complete the project *now*, and to borrow the money to do it, instead of delaying any further. Even at high interest rates the cost of the money would be quickly offset by the income from new listeners.

But in the meantime the elements of the project had become even more complicated and interconnected. The elements that created difficulty:

- 1) Certain equipment could not be ordered until other parts were installed, and exact measurements could be taken
- 2) Some things could not be installed with current equipment in place.
- 3) The installation would have to proceed in stages, and the station had to choose the possibility of being at lower power for sure, or risking staying with the old equipment
- 4) The engineer who designed the project was no longer on full-time at the station and had other demands on his time. The new staff was also pressed with other responsibilities

We ordered the antenna; we hoped it would be delivered in late August. Problems with its design delayed construction and, even when it was nearly done, a rain-storm in Sacramento damaged the test model. By the time it was ready we were already into our Fall Fund Drive, and did not wish to disrupt that in order to begin the installation.

At the same time we were hit with the interference from the new building across the street, and were forced to spend time and \$10,000 to find a way around it. Only this week have we signed a lease with a building site for our extra hop around the offending building. Suffice it to say that there were only three places we could go, each of the previous two tries hung us out for a long time, and the one we just signed took five months from "agreement" to the execution of a contract.

By winter our old signal was barely alive from the rain and ice, which also kept us waiting and waiting to begin installing the new equipment. We had to grade a new road into the site, get the appropriate permits, and prepare for the construction. All of this was done before December.

We planned to bring the transmitter up the hill during the week after Christmas. That morning it was raining. We loaded up a few tons of equipment and tried, but the dirt road would not allow us up, and we had to try again. Finally, after the new year, we got everything on the mountain. The building had been cleared, some old equipment rewired and some removed. The antenna hangers, men who climb tall towers, completed their work at the same time and we connected the new antenna to the old transmitter. Although at lower power, our signal improved in many areas.

As the pieces got wired together, we finally were at the point where the final measurements could be made for the last order of connecting pipes. We hoped that the six weeks for their delivery would allow us to finish the installation before the Spring Fund Drive began.

The final connection of four cabinets (the size of giant refrigerators) and two dummy loads (the size of a washing machine) with three giant switching mechanisms, would allow us to test both halves of the transmitter, or test either half and broadcast with the other. At the same time we had new electrical power installed in the building, which required the Edison Company to string new cables.

All arrived in mid-March and the race began, against rain and time, to put it together before April 6. After three night of off-air work from midnight to 6 a.m. both halves of the transmitters were turned on—one hour before the Fund Drive began.

As soon as the Drive was over, one of the new transmitters blew a recitifier and we went to 50% of power. Hardly anyone noticed. Within a couple more weeks the new STL should be installed. The hiss behind our powerful signal should be quieted, and the path cleared for the installation of our new remote control equipment. All of this will continue the improvement of our sound, and improve our monitoring of the transmitter's health. Many thanks to the engineers who worked on the project—Don Wilson, Bob Reite, and Lezlie Lee, and to the volunteers who helped along the way.

As this job comes to completion we will turn our engineering efforts to an upgrading of the control rooms. With the improved signal the problems in the control room are more obvious than ever. We

will, of course, need more money, for that effort, even as we continue to struggle to pay off the cost of the transmitter. But we know you, the listeners, are there—we hear from you every day—and we know we can count on you to keep KPFK growing and improving.

Here comes the second half of our Spring Fund Drive. The first two weeks brought a total of \$117,000 in pledges. In this part of the drive we will strive to exceed that total.

Because of the size of this *Folio* and the need to print the Car Show Garage List, we will postpone until July a complete financial report. We should say that expenses are up during the first six months of the fiscal year (October 1, 1982 to March 31, 1983). Our revenue was not. It was almost exactly the same as the previous year for the same period (\$234,000). Community events are running ahead of schedule, after the Balkan/Christmas Fair and the Gospel Festival we have made over \$30,000 which was our annual goal, and have spent less than the \$15,000 we planned for expenses (only \$8,000). Our phone bill has grown enormously and we are fighting to keep it under control, and install new controlling equipment. Our debt, which went up last year by \$22,000 has climbed by \$27,000.

Most of this difficulty seems to be turning around since the new transmitter went on the air. The income for April put us \$5,000 ahead of last year, and we have instituted cost savings with a hiring freeze and some reassignment of staff. I believe that we can continue to turn things around with the completed transmitter, increased staff and volunteer coordination and unity, and special fundraising efforts.

# HIGHLIGHTS



## CASSETTA READS THE STARR-WEINER REPORT

*The Starr-Weiner Report on Sex and Sexuality in the Mature Years*, by Bernard D. Starr, Ph.D. and Marcella Bakur Weiner, Ed. D., McGraw-Hill Paperbacks, \$5.95, 1982.

Subtitled "The most explosive and significant study of human sexuality to be published in recent years," the Starr-Weiner Report certainly lives up to its claim. Starting with the myths and reality of growing old, as the process relates to sex and sexual activities, the report continues with chapters, among others, related to the love experience, sexual experimentation, masturbation, intimate communications, likes and dislikes and the revolutions of the old.

This survey was conducted among over 800 respondents, aged 60 to 91, who reported that they find sex as good now as it was when they were younger—and for some it is even better!

When asked about their Ideal Lover, a divorced male, age 69, reported "Age is irrelevant. My ideal lover would have a certain glint in her eye, be quick to laugh and play, eager to experiment with any kind of sex and would find no part of my body unpleasant to touch or kiss." A 73 year old woman was more blunt in replying "Any age as long as he has an erection which lasts long enough to give me an orgasm."

The Starr-Weiner Report is an

couraging (especially to those who are leaving 59 for 60). It is a book that reassures middle-aged people and it is beautiful. Your reader is Mario Casetta, who brought the book to the attention of KPFFK, and Mario says it's also a lot of fun—and he should know, he's over 60!

Be sure to tune in weekdays during the month of June (11:30 a.m.-12:00 noon) for this enlightening *Morning Reading*.



## DOES MILITARY SPENDING CREATE JOBS?

On Saturday, June 18th, from 9 to 11 a.m. local time, Public Radio stations are being offered a live radio call in special "Does Military Spending Create Jobs?" Moderated by journalist Neil Conan, the program will focus on the consequences of the defense budget on other sectors of the economy, the growth of military industries during peace time and the conversion of military technologies to civilian uses.

Joining Conan will be three distinguished economists:

*Klaus Mehrens* is head of policy planning and an economist for I G Metall, West Germany's largest

trade union. He is an expert for the union president of I G Metall (metal-workers union) on conversion projects, arms reduction and other issues in the arms industry.

*Herbert Stein* is a member of President Reagan's Economic Policy Board; he served on the Council of Economic Advisers under Presidents Nixon and Ford; and he is the holder of a chair at the University of Virginia. He is also a senior fellow at the American Enterprise Institute.

*Lester Thurow* is a Professor of Economics at the Massachusetts Institute of Technology. He is the author of *Zero Sum Society* and has written of the harmful effects of military spending on the economy. He is also an economics columnist for the *Los Angeles Times*.

Representatives from the U.S. defense industry will also be included in the discussion.

Listeners from around the country will be encouraged to call in *collect* to (212) 279-3400 to question the panelists and contribute their points of view.

This program is a production of the Institute of Labor Education, Workers Policy Project—a N.Y. based non-profit organization that designs economic education programs for trade unions and community groups—in cooperation with WBAI/FM and WJNYC/AM.

## LESBIAN/GAY DAY

A three-hour live concert broadcast, offerings from lesbian/gay radio programs in Denver, Minneapolis, Atlanta, and Vancouver (B.C.), a review of the year's important Lesbian/Gay news events, discussions with open phones on a variety of topics, programming about the multi-ethnicity of the Lesbian/Gay community, historical reviews, and an important hour about the Acquired Immune Deficiency Syndrome (AIDS) crisis will all be part of the *Sixth Annual Lesbian/Gay Day on KPFFK*, from 9:00 a.m. until midnight on Sunday, June 19th.

# Eliminate Pacifica Debts

In order to head off the projected debt of thousands, all Pacifica national staff are working full time on fund raising and financial matters . . . leaving lots of important work undone. YOU can help KPFK and all of Pacifica by volunteering at the Program Service/Radio Archives and the National Office of Pacifica. If you have a few spare hours a month and skills in any of the areas listed below, fill out the form and help avert a major debt for Pacifica.

## OFFICE WORK

- Filing: business filing experience required.
- Typing, 10 wpm on IBM Selectric
- Bulk mailing: sorting, batching, etc. . . . (on a project by project basis)

## GENERAL MAINTENANCE

- Grounds: sweeping, hauling garbage, pulling weeds, pruning shrubs
- Office: sweeping, vacuuming, dusting, moving filing cabinets, minor repairs

## PROMOTION

- Press Releases: researching, drafting, typing, mailing, follow-up calling
- Basic Layout: cut & paste, some graphics, general layout of flyers, etc.
- Articles: writing articles about Pacifica for appropriate publications: usually on speculation

## BOOKKEEPING

- Posting general ledgers
- Filing invoices/check requisitions

## GRANT GETTING

- Preliminary drafting of grant proposals
- Research into foundations/private sources of funding
- Proofreading final grant applications

## FUNDRAISING

- Organizing fundraising events, with a committee
- Compiling updated lists of Pacifica "alumni" from old Folios and other dated materials
- Direct Mail: drafting letters/promotion packets, stuffing envelopes, sorting lists, etc.

If you can spare any amount of time and have an interest/experience in any of the above skills, please return this form to:

Pacifica Foundation  
5316 Venice Blvd.  
Los Angeles, C.A. 90019

NAME \_\_\_\_\_ DAYTIME PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

ZIP \_\_\_\_\_

Other Comments:

P.S. we are also desperately in need of a vacuum cleaner, metal filing cabinets, metal shelving, and a simple desk-top microcomputer. ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE.





Join James Burford at 6:45 p.m. for *Senior Citizen's Report* (Wednesdays).

## 1 Wednesday

**6:00 Sunrise Concert.** Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA Berkeley.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, CPUSA; 7:30, News Check In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 Independent Music.** Mario Casetta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex and Sexuality in the Mature Years*, by Bernard D. Starr, Ph.D. and Marcella Bakur Weiner, Ed.D. (McGraw-Hill Paperbacks, \$5.95), 1982. Read by Mario Casetta.

**12:00 Noon Concert.** Journey Through the Realms of Music: David Weiss, principal oboist for the L.A. Philharmonic and saw player; Bill Davila hosts.

**2:00 The Afternoon Air.** *We Are M.A.A.D.* Media Artists Against Discrimination (MAAD) is an or-

ganization made up of active performing artists and media people of all nationalities committed to exposing and fighting against the injustices and stereotypic images that still exist in American TV and film. MAAD members Pat Li, Mady Maguire, Alicia Sandoval, and Vernon Washington talk about their own experiences, and what MAAD is involved in. Miya Iwataki hosts; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, Calendar.

**6:00 The Evening News.**

**6:45 Senior Citizen's Report.**

James Burford of Americans for Democratic Action hosts.

**7:00 Family Tree.** Left open for late breaking events in the African community Sylvester Rivers hosts.

**8:00 Spirit Flight.** African World Music, interviews, news and occasional open phones. Discussion this evening is with Lola Coleman,

nurse-midwife, on "The Full Implications of Homebirth." Open phones. Kwaku Lynn hosts.

**11:30 The Late Night News.**

**12:00 Something's Happening!**

"The Graveyard Shift" with Dudley Knight. Spoken arts to 6 am.

## 2 Thursday

**6:00 Sunrise Concert.** Music acoustic and eclectic. Mary Aldin hosts.

**7:00 Morning Magazine.** News: the latest local, national and international events; 9:00, Read All About It; 9:25, Calendar.

**9:30 The Nixon Tapes.** Tom Nixon hosts.

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex and Sexuality in the Mature Years*, read by Mario Casetta.

**12:00 Noon Concert.** Chapel, Court & Countryside: Early classical music, with host Joseph Spencer.

**2:00 The Afternoon Air.** *Theatre Close-Up* with Stefan Tatar; 2:30, *Media Rare* with Paul Lion; 3:00, Pacifica Radio News Afternoon Report; 3:30, *Inside L.A.*—Explores the public policy landscape of Southern California's natural and built environments, with host Bob Pugsley; 4:15, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show*—"Camer," Steven Oppenheimer, Cal. State University, Northridge—Shel Plotkin and Bob Nelson host; 5:55, Calendar.

**6:00 The Evening News.**

**PROGRAMACION EN ESPANOL**

**6:45 Noticiero Pacifica.** Informacion semanal preparada por el Departamento de Noticias de su estacion KPFK.

**7:15 Flor y Canto.** Programa de musica latinoamericana: tradicional y nuevo canto, donde cada semana se toca un tema o una combinacion de temas sobre la musica folclorica en sus diferentes ritmos y estilos o de los diferentes interpretes de la nueva cancion.

**8:15 Nuestra Comunidad Latina.** Programa en vivo donde se presentan temas de interes para la comunidad y sobre la comunidad con invitados y linea abierta para que el auditorio exprese su opinion.



**9:15 Voz y Raiz de Latinoamericana.** Programa que ofrece un analisis de la realidad historica contemporanea que enfrentan los latinoamericanos, en sus paises, asi como en los Estados Unidos. El formato varia desde programas en vivo hasta documentales completos.

**10:15 America Latina en Marcha.** Programa en vivo donde usted se podra enterar de lo que pasa con los diferentes movimientos sociales en los paises de nuestra america y con linea abierta para que el auditorio exprese su opinion.

**11:00 Janus Co. Radio Theatre.** Jan and Mallory Geller present radio repertory drama, usually live, written and produced especially for KPFFK.

**11:30 The Late Night News.**

**12:00 Something's Happening!**

## 3 Friday

**6:00 Sunrise Concert.** We Call It Music: Jim Seely presents music of the folk-country tradition.

**7:00 Morning Magazine.**

**9:30 Amelia**

**9:30 Amelia Airwaves.** A mix of folk, jazz and popular music selected by Susan Kernes.

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex and Sexuality in the Mature Years*, read by Mario Casetta.

**12:00 Noon Concert.** Soundboard: Classical art music of the guitar, lute, and other instruments with soundboards, produced by John Schneider.

**2:00 The Afternoon Air.** Late-breaking cultural affairs information, book reviews, and interviews; **2:30, Intergay**—A weekly syndicated report with host David Wynyard; **3:00, Pacifica Radio News Afternoon Report**; **3:30, Newswatch**; **4:30, Just a Minute** with Blase Bonpane and Nancy Hollander alternating weekly; **5:30, The Iron Triangle** with Gordon Adams; **5:55, Calendar.**

**6:00 The Evening News.**

**6:45 Open Journal.**

**7:00 The Health Department.** Al Huebner hosts.

**8:00 Le Jazz Hot & Cool.** John Breckow hosts.

**10:00 Hour 25.** Science Fiction with Mike Hodel.

**11:30 FutureWatch.** Monitoring the cutting edge of science and religion with host Linda Strawn.

**12:00 Straight, No Chaser.** Jazz with Jay Green.

**2:00 Music, Inc.** Jazz selected by Pearl Shelby.

## 4 Saturday

**6:00 Genesis of a Music.** Music of the 12th through 20th centuries, both national and international, exploring roots and influence, causes and effect. David Porter hosts.

**8:30 Folk Music.** John Davis hosts.

**10:30 Halfway Down the Stairs.** Be Brave—Be Assertive with your children! Disconnect the TV and its Saturday cartoons and tune in this non-sexist, multi-cultural, fun-filled show for kids and their families. Uncle Ruthie Buell hosts.

**11:30 Ballads, Bluegrass and Banjos.** Tom Sauber hosts.

**12:25 Calendar.**

**12:35 The Car Show.** John Retsek and Len Frank share their expertise with you. Open phones.

**2:00 African Roots.** Sheiron Allen plays traditional and contemporary continental African music.

**4:00 Sounds of Jamaica.** The best in Reggae, brought to you by Miss Wire Waist.

**6:00 The Saturday Night News.**

**6:30 The Poetry Connexion.** The guest is street poet Max Schwartz. Wanda Coleman and Austin Straus host.

**7:30 Up From the Ashgrove.** Ed Pearl produces this music sampler that has in the past presented programs of Yiddish, mod rock, political punk, jazz and folk music.

**9:00 Land of a Thousand Dances.** Jimmy Hori presents soul, Motown, funk reggae, and dance music.

**12:00 12 O'Clock Rock.** At press time the prospect of finishing the month of April seemed formidable and any thoughts of June beyond comprehension. With finals, graduations and vacations, June is a schizo month for underground rock and its listeners. So we're leaving our options open. We may continue

with *Live From Anti-Zzzz* at midnight—or we may not (though we will still present live music, the question is where and with what kind of audience, not if). Andrea 'Enthal continues to play new and formerly new underground rock records and tapes on *For the Record* (midnight until 3), while Jeff Harris and/or Liz Garo play even more punk, postpunk, reggae, scratch and maybe even an occasional funk cut from 3 'til dawn on *Saturday Night Special*. See June 18 for more about this program.

## 5 Sunday

**6:00 Gospel Caravan.** Black gospel with brother Prince Dixon.

**9:00 National Security.** Ian Masters hosts.

**11:00 Dorothy Ray Healey.** Socialist Commentary.

**12:00 Many Worlds of Music.** Mario Casetta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.

**1:00 The Sunday Opera.** *Verdi: Falstaff* with Renato Bruson, Katia Ricciarelli, Lucia Valentini-Terrani, and the Los Angeles Philharmonic Orchestra, conducted by Carlo Maria Giulini (DG 2741-020). Fred Hyatt hosts.

**5:00 East Wind.** Current community issues and cultural developments in the Asian Pacific community.

**6:00 The Sunday Evening News.**

**6:30 The Science Connection.** Steve and Vera Kilston with the latest science news and views.

**7:00 Preachin' the Blues.** Sixty years of recorded black gospel, blues and boogie woogie, hosted by Mary Aldin.

**8:30 Lesbian Sisters.** A potpourri of music, discussion and open phones about issues concerning the lesbian community. Helene Rosenbluth hosts.

**9:30 Folkscene.** A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. Tune in for a special live guest.

**12:00 Smoke Rings.** Six hours of jazz and commentary with John Breckow.

## 6 Monday

KPFK's Spring Fund Drive, Part 2 begins today, which means that all of our programming will include fundraising appeals/breaks. We need your support!

**6:00 Sunrise Concert.** Beginning today and continuing for the next five weeks, Lorin Sklamberg will present highlights of Healing Earth Productions' *Music of the Heart and Mind Concert Series*. This morning: a live concert with Boston singer/songwriter Fred Small, recorded March 19, 1983.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features and more; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 Folkdance with Mario!!**

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex and Sexuality in the Mature Years*, read by Mario Casetta.

**12:00 Noon Concert.** Music of the Americas. Jeannie Pool hosts.

**2:00 Alan Watts.** Fundraising The next Watts afternoon talk will be broadcast on the 27th.

**3:00 The Afternoon Air.** Pacifica Radio News Afternoon Report; 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; 4:30, *Consider the Alternatives*: Produced by the SANE Education Fund; 5:00, *Body Politics* with Gary Richwald; 5:55, Calendar.

**6:00 The Evening News.**

**6:45 Commentary.**

**7:00 Labor Scene.** Sam Kushner hosts

**7:30 Chapel, Court & Countryside.** Early classical music with host Joseph Spencer



**9:00 Blue Monday Edition: The Johnny Otis Show.**



**11:00 Lady Day.**

Billie Holiday, born Eleanor Fagan in Baltimore, Maryland on April 7, 1915, died July 17, 1959. After her death the mystique of the lady with the gardenia was probed by Dizzy Gillespie and Lena Horne, Studs Terkel, and Frank Schiffman. Unexpurgated passages from her autobiography *Lady Sings the Blues* are voiced here by Lillian McKinney from a KPFA production of Fabs and Gene De'olesi. (Pacifica archive number BC 0674). The second half of the program will air next week at this time.

**12:00 Something's Happening!**

Alan Watts will be on Wednesday night. Fundraising 'til 1:30. Krishnamurti speaks.

## 7 Tuesday

*Part 2 of our Spring Fund Drive continues. All programming includes fundraising. Call in your pledge!*

**6:00 Sunrise Concert.** Music in Black: John Patton and Barbara Sherrill play classic black music, from classical to Cole Porter.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Commentary; 7:30, News Check In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar

**9:30 Folkscene.** Music from Canada is featured today (Roz Larman hosts), followed by Howard Larman and his guests from Canada, Na Cabafeidh.

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex and Sexuality in the Mature Years*, read by Mario Casetta.

**12:00 Noon Concert.** Leonid Hambro at the Keyboard.

**2:00 The Afternoon Air.** *Audio Networks: Zone 23* with Jackie Apple; 3:00, Pacifica Radio News Afternoon Report; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, Open time; 5:00, *Voice of the Barrio*—news, documentaries and music from Southern California's barrios, coordinated by Frank Hernandez of KPFK's Latin American Collective.

**6:00 The Evening News.**

**7:00 When the Wind Blows.**

A dramatic radio play about a nuclear holocaust and what happens afterwards. It stars Ruth Buell and Mike Hodel in an adaptation of the book by Raymond O. Briggs. Technical production by Steve Barker.

**8:30 Imaginary Landscape.** Carl Stone hosts.

**10:30 In Fidelity.** Peter Sutheim hosts

**11:30 The Late Night News.**

**12:00 Centerstand.** Fundraising and features on motorcycles.

**1:30 Something's Happening!** Fundraising 3-4 am.

## 8 Wednesday

*The Fund Drive continues. All programming includes fundraising. Support KPFK!*

**6:00 Sunrise Concert.** Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA in Berkeley.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Jeff Horton; 7:30, News Check In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar

**9:30 Independent Music.** Mario Casetta plays folk, jazz and dance.

able music, often from Eastern Europe and/or the Balkans.

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex and Sexuality in the Mature Years*, read by Mario Casetta.

**12:00 Noon Concert.** Journey Through the Realms of Music: Dave Smith, percussionist, leader of the fusion group Squash. Bill Davila hosts.

**2:00 The Afternoon Air.** Special programming to celebrate life, including excerpts from the historic disarmament demonstrations held a year ago, June 12, in New York City and San Francisco; 3:00, Pacifica Radio News Afternoon Report; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, Calendar.

**6:00 The Evening News.**

**6:45 Senior Citizen's Report.**

James Burford of Americans for Democratic Action hosts.

**7:00 Family Tree.** Sylvester Rivers hosts.

**8:00 Spirit Flight.** African World Music, interviews, news and occasional open phones. Discussion this evening is with Professor Kwabena Nketia, music dept. of UCLA, Open phones. Kwaku Lynn hosts.

**11:30 The Late Night News.**

**12:00 Something's Happening!**

Alan Watts on "Inevitable Ecstasy" part 3 of 4. Fundraising 1-2 am. Non-linear radio to 6.

## 9 Thursday

*KPFK's Spring Fund Drive, Part 2, continues, with all programming to include fundraising breaks. Give generously!*

**6:00 Sunrise Concert.** Music acoustic and eclectic, brought to you by Mary Aldin.

**7:00 Morning Magazine.** News: the latest local, national and international events; 9:00, Read All About It; 9:25, Calendar

**9:30 The Nixon Tapes.** Tom Nixon hosts

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex and Sexuality in the Mature Years*, read by Mario Casetta.

**12:00 Noon Concert.** Chapel,

Court & Countryside: Early classical music with host Joseph Spencer  
**2:00 The Afternoon Air.** *Theatre Close-Up* with Stefan Tatar; 2:30, *Speaking of Seniors* with Grace Jacobs; 3:00, Pacifica Radio News Afternoon Report; 3:30, *Middle East in Focus* with Michel Bogopolsky and Sarah Mardell; 4:15, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show* "Maximizing Land Production," Elio Rodriguez, U.C. Irvine-Shel Plotkin and Bob Nelson host; 5:55, Calendar.

**6:00 The Evening News.**

**PROGRAMACION EN ESPANOL**

**6:45 Noticiero Pacifica.**

**7:15 Flor y Canto.**

**8:15 Nuestra Comunidad Latina.**

**9:15 Voz y Raiz de Latinoamericana.**

**10:15 America Latina en Marcha.** (See June 2 for program details)

**11:00 Janus Co. Radio Theatre.**

Repertory radio drama produced especially for KPFK. Jan and Malory Geller host.

**11:30 The Late Night News.**

**12:00 Something's Happening!**

Experimental pitch and play.

## 10 Friday

*Day 5 of our Spring Fund Drive (Part Two). Please support KPFK—*

**6:00 Sunrise Concert.** We Call It Music: folk-country from Jim Seely.

**7:00 Morning Magazine.** News: the latest local, national and international events; 9:25, Calendar.

**9:30 Amelia Airwaves.** A mix of folk, jazz and popular music selected by Susan Kernes.

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex & Sexuality*, read by Mario Casetta.

**12:00 Noon Concert.** Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.

**2:00 The Afternoon Air.** Special programming; 2:30, *Intergay*—a weekly syndicated report with host David Wynyard; 3:00, Pacifica Radio News Afternoon Report; 3:30, *Newswatch*; 4:30, *Just a Minute* with Nancy Hollander and

Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.

**6:00 The Evening News.**

**6:45 Open Journal.**

**7:00 The Health Department.** Al Huebner hosts.

**8:00 Le Jazz Hot & Cool.** John Breckow hosts.

**10:00 Hour 25.** Science Fiction with Mike Hodel.

**12:00 Straight, No Chaser.** Jazz with Jay Green.

**2:00 Music, Inc.** Pearl Shelby hosts.

## 11 Saturday

**6 a.m. to 6 p.m. MAVERICKS.**

In every one of us there is a maverick, a stubbornly defiant, non-conformist streak resisting authority, control and belonging. Rejected by society and even by their own kind, mavericks are the kind who dare to do something, change some things, or fail trying.

Today is a Music Department sampler in which you'll hear regular program producers and others from the community play jazz, classical, folk, rock, avant garde, experimental, and historic music, all connected to the idea of maverickdom.

Also today the *Car Show* will talk about Mavericks (Pintos, Dodges, and Toyotas) from 12:30 to 1:30 p.m.

The *Evening News* will air from 6-6:30 p.m. as usual.

For specific times and specials on today's air listen to the non-commercials between programs or consult the Radio Airwaves section of the L.A. Weekly.

—Andrea Enthel (Music Co-dir.)

**6:30 On Film.** Dean Cohen hosts.

**7:00 On Stage.** Lawrence Christon hosts.

**7:30 Up From the Ashgrove.** Ed Pearl hosts.

**9:00 Land of a Thousand Dances.** Jimmy Hori hosts.

**12:00 12 O'Clock Rock.**





Dorothy Healey

## 12 Sunday

**6:00 Gospel Caravan.** Black gospel with brother Prince Dixon.

**9:00 National Security.** Ian Masters hosts.

**11:00 Dorothy Ray Healey: In Search of Truth.** After 20 years on KPFK and many more as an active revolutionary leader, Dorothy Healey is moving to Washington D.C. In this tribute, KPFK presents Dorothy speaking for herself, paying tribute to her mother, and interviewing some of the most articulate radicals of our time. Among the presentations that will be heard: Dorothy speaking at the Solidarity rally in Los Angeles in 1982, her address to a teach-in on the history of the Cold War, Dorothy on Iran, and on the Communist Party, Marxism and free speech. Always controversial and outspoken, this tribute will reflect those values. Produced by Jim Berland.

**3:00 The Sunday Opera.** *Verdi: Il Trovatore* with Zinka Milanov, Jussi Bjoerling, Leonard Warren and the RCA Orchestra and Chorus, Renato Cellini, conductor (RCA Victor). Followed by fundraising, 5:30-6 pm. Fred Hyatt hosts.

**6:00 The Sunday Evening News.**

**6:30 The Science Connection.** Steve and Vera Kilston with the latest science news and views

**7:00 Preachin' the Blues.** Sixty years of recorded black gospel,

blues and boogie woogie, with host Mary Aldin

**8:30 IMRU.** The IMRU Gay/Lesbian news report, features, and calendar.

**9:30 Folkscene.** A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. This evening's program consists of some fundraising, plus the tentatively scheduled guest, hammer dulcimer player Jay Round. Roz and Howard Larman host.

**12:00 Smoke Rings.** Six hours of jazz and commentary with John Breckow.

## 13 Monday

*The Spring Fund Drive continues—all programming includes fundraising breaks/appeals. Please help!*

**6:00 Sunrise Concert.** A live concert by L.A. singer-songwriter Ruthie Gorton, recorded 3/19/83. This is the second part of the "Music of the Heart & Mind Concert Series." Your host is Lorin Sklamberg.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 Folkdance with Mario!!**

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex & Sexuality in the Mature Years*, read by Mario Casetta.

**12:00 Noon Concert.** Music of the Americas. Jeannie Pool hosts.

**2:00 Alan Watts. Fundraising.**

**3:00 The Afternoon Air.** Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Nutrition, Health and the Environment* with Irv Lyon; 4:30, *Consider the Alternatives*; 5:00, *Consumer Awareness* with Ida Honorof; 5:55, Calendar.

**6:00 The Evening News.**

**7:00 Juneteen.**

"Juneteen," June 19, marks the anniversary of the emancipation of the slaves in Texas. It has become a day of national importance and we celebrate it early in this 2-hour special program produced by Barbara Sherrill and John Patton.

**9:00 Blue Monday Edition: The Johnny Otis Show.**

**11:00 Lady Day.** Part Two of a two-part series. See June 6 listing for description.

**12:00 Something's Happening!** Alan Watts speaks on "Inevitable Ecstasy" part 4, conclusion. Fundraising to 2. Open programming to 6.

## 14 Tuesday

*Spring Fund Drive continues . . . call in your pledge today. All programming includes fundraising.*

**6:00 Sunrise Concert.** Music in Black: John Patton and Barbara Sherrill play classic black music, from classical to Cole Porter.

**7:00 Morning Magazine.** News: the latest local, national and international events; 9:00, Read All About It; 9:25, Calendar.

**9:30 When the Wind Blows.**

A dramatic radio play about a nuclear holocaust and what happens afterward. It stars Ruth Buell and Mike Hodel in an adaptation of the book by Raymond O. Briggs. Technical production by Steve Barker.

**10:30 Folkscene.** The first of MacColl-Seeger radio ballads produced for BCC. "The Ballad of John Axon." The true life story of a British railroad engineer as told by his friends and co-workers and set into song by Ewan MacColl. Roz and Howard Larman host.

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex & Sexuality in the Mature Years*, read by Mario Casetta.

**12:00 Noon Concert.** Leonid Hambro at the Keyboard.

**2:00 The Afternoon Air.** "Mac-Death" by Susan M. Bingham and Molly Ann Mullin—This satirical rendition of Will Shakespeare's quaint colonial play is vaguely reminiscent of the Goons of old.

Directed by Patrick Bannon. Cast: William Forward, Alison Evans, Marlene McCormick, Jayme Spierer, Delores Unger, Miguel Marcote, Rob Zapple, Marc Silver, Larry Dilg, Joseph Talarowski and John Tartaglia. Also: "The Elicited Legend" by David L. Krebs—An emissary of the Crown tries to persuade a clever bandit to secretly join forces with him to guarantee his release from prison. But the outlaw is dubious of the conditions of the proposed bargain. Directed by David L. Krebs. Cast: Barry Cooper, John-Frederick Jones, Julie Briggs, Thomas Boyle and Patrick Bannon; 3:00, *Pacifica Radio News Afternoon Report*; 3:30, Open time; 4:00, *Cambridge Forum*: Produced by the Unitarian Universalist Society, this program features addresses and debates on current political and philosophical issues. Hosted by Reverend Phillip Zwerling; 5:00, *Catch 22: Growing Up in L.A. Schools* with Jeff Horton; 5:55, Calendar.

**6:00 The Evening News.**

**6:45 Open Journal.** Roy Ulrich hosts.

**7:30 Prescription for Survival.** Dr. Bob Rufsvold of Physicians for Social Responsibility hosts.

**8:30 Imaginary Landscape.** Carl Stone hosts.

**10:30 In Fidelity.** Peter Sutheim hosts.

**11:30 The Late Night News.**

**12:00 Centerstand.** Motorcycle fundraising and features.

**1:30 Something's Happening!**

Fundraising 4-5 am.

## 15 Wednesday

*More of Spring Fund Drive, Part 2. Fundraising interspersed throughout programming. Support KPFK!*

**6:00 Sunrise Concert.** Music From the Hearts of Space: Meditative music, often electronic, produced at KPFA in Berkeley.

**7:00 Morning Magazine.** News: the latest local, national and international events; 9:00, Read All About It; 9:25, Calendar.

**9:30 Independent Music.** Mario Casetta plays music from Eastern Europe and the Balkans.

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex & Sexuality in the Mature Years*, read by Mario Casetta.

**12:00 Noon Concert.** Journey Through Realms of Music: Bill Davila hosts.

**2:00 The Afternoon Air.** Special programming to celebrate life, including excerpts from the historic disarmament demonstrations held a year ago (June 12) in New York City and San Francisco; 3:00, *Pacifica Radio News Afternoon Report*; 3:30, *Feminist Magazine* w/ Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, Calendar.

**6:00 The Evening News.**

**6:45 Senior Citizen's Report.** James Burford of Americans for Democratic Action hosts.

**7:00 Family Tree.** Sylvester Rivers hosts.

**8:00 Spirit Flight.** African World Music, interviews, news and occasional open phones. Featured tonight is an exclusive interview & concert with Don Carlos, original lead singer of Black Uhuru, in his first performance in Los Angeles Kwaku Lynn hosts.

**11:30 The Late Night News.**

**12:00 Something's Happening!** Fundraising to 12:45. "The Graveyard Shift" with Dudley Knight. Open to 6.

## 16 Thursday

*Spring Fund Drive continues. All programming includes fundraising.*

**6:00 Sunrise Concert.** Music acoustic and eclectic. Mary Aldin hosts.

**7:00 Morning Magazine.** News: the latest local, national and international events; 9:00, Read All About It; 9:25, Calendar.

**9:30 The Nixon Tapes.** Tom Nixon hosts.

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex & Sexuality in the Mature Years*, read by Mario Casetta.

**12:00 Noon Concert.** Chapel, Court & Countryside with host Joseph Spencer

**2:00 The Afternoon Air.** *Theatre Close-Up* with Stefan Tatar; 2:30, *Media Rare* with Paul Lion; 3:00,

*Pacifica Radio News Afternoon Report*, 3:30, *Inside L.A.* Explores the public policy landscape of So California's natural and built environments, with host Bob Pugsley; 4:15, *Portraits of the U.S.S.R.* w/ Suzi Weissman; 5:00, *The Wizard Show*—"Radio Astronomy," Gene Epstein, Aerospace Corporation Bob Nelson and Shel Plotkin host; 5:55, Calendar

**6:00 The Evening News.**

**PROGRAMACION EN ESPANOL**

**6:45 Noticiero Pacifica.**

**7:15 Flor y Canto.**

**8:15 Nuestra Comunidad Latina.**

**9:15 Voz y Raiz de Latinoamericana.**

**10:15 America Latina en Marcha.** (See June 2 for descriptions)

**11:00 Janus Co. Radio Theatre.**

Jan and Mallory Geller host

**11:30 The Late Night News.**

**12:00 Something's Happening!** Experimental pitch and play.

## 17 Friday

*The Spring Fund Drive continues... Support KPFK now!*

**6:00 Sunrise Concert.** We Call It Music: folk-country from Jim Seely.

**7:00 Morning Magazine.** News: the latest local, national and international events; 9:25, Calendar

**9:30 Amelia Airwaves.** A mix of folk, jazz and popular music selected by Susan Kernes.

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex & Sexuality*, read by Mario Casetta

**12:00 Noon Concert.** Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.

**2:00 The Afternoon Air.** Special programming; 2:30, *Intergay*—a weekly syndicated report with host David Wynyard; 3:00, *Pacifica Radio News Afternoon Report*; 3:30, *NewsWatch*; 4:30, *Just a Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar

**6:00 The Evening News.**

**6:45 Open Journal.**

**7:00 The Health Department.**

**8:00 Special.**

Fernando Velazquez and Voces Latinas present an all-night special on Latin music. The programming includes blocks of music from the Caribbean, Central and South America, as well as music from the South West of the U.S.

# 18 Saturday

*Spring Fund Drive continues . . . all programming includes time for fundraising efforts. Subscribe now!*

**6:00 Genesis of a Music.** Music of the 12th through 20th centuries, both national and international, exploring roots and influences, causes and effect. David Porter hosts.

**9:00 Does Military Spending Create Jobs? Special:** Moderated by journalist Neil Conan, the program will focus on the consequences of the defense budget on other sectors of the economy, the growth of military industries during peace time and the conversion of military technologies to civilian uses. Joining Conan will be three distinguished economists: Klaus Mehrens, Herbert Stein, and Lester Thurow. Representatives from the U.S. defense industry will also be included in the discussion. For more details please see the highlights section of this issue

**11:00 Halfway Down the Stairs.** A children's show for grown-ups, with host Uncle Ruthie Buell.

**11:30 Ballads, Banjos and Bluegrass.** Tom Sauber hosts.

**12:25 Calendar.**

**12:35 The Car Show: An Extended Version.** As a special treat to Car Show enthusiasts, this program runs an entire 3½ hours—long enough to get lots of extra information and still give you time to call in those pledges.

**4:00 Sounds of Jamaica.** Miss Wire Waist plays the best of reggae

**6:00 The Saturday Night News.**

**6:30 The Poetry Connexion.** Japanese poet Mitsue Yamada ("Camp Notes") is the guest. Wanda Coleman and Austin Straus host

**7:30 Up From the Ashgrove.** Ed Pearl hosts this music sampler

**9:00 Land of a Thousand Dances.**

Jimmy Hori hosts a program of soul, funk, old Motown, reggae and dance music.

**12:00 12 O'Clock Rock.** (Continued from June 4 listing). Speaking of graduations and Liz Garo, she'll be going to school in England, therefore leaving this program in

August. Auditioning for her slot will be Richard Crowley (from England). Let producer Andrea Enthel know what you think of him as a DJ (and oh yes, he won't just be playing British imports, but a mixture of American, Los Angelean, German, Australian, and other miscellaneous releases).



# 19 Sunday

*Spring Fund Drive continues—all programming includes fundraising.*

**6:00 Gospel Caravan.** Black gospel with brother Prince Dixon.

**9:00 Time Line.** From the Stonewall Riots to the March on Washington, from Anita Bryant to the "Moral Majority," a review of some of the important news events in, or affecting the Lesbian/Gay community in recent years. With music by Holly Near, Tom Robinson, Meg Christian, Blackberri, and many others, "Time Line" is a primer in recent Lesbian/Gay her/history, produced from "imru" and Pacifica Program Service archives by Greg Gordon.

**10:30 The Gay Games.** An historic "first" took place in San Francisco August 28th through September 5th last year. You will be transported to this fabulous celebration of Lesbian and Gay talent and spirit, as imru's Debi Fidler and Joan Sprague talk with some of the athletes, organizers and observers, and offer highlights of the ceremonies. Re-live the feelings, experience the excitement, and reflect upon the political ramifications of this memorable event!

**11:00 Marxist Commentary.** A spe-

cial Lesbian/Gay Day half-hour edition of this popular program, considering attitudes towards Lesbians and Gay Men in progressive movements, with KPFK's commentator *Dorothy Healey*, imru's Joan Sprague, and *you*, via open phone lines.

**11:30 Common Ground.** Members of our community have long held important leadership positions in the world-wide Disarmament movement, but they are rarely identified as Lesbian or Gay. imru's Elissa Millman profiles some of these people, and discusses why these issues should be of concern to our community.

**12:00 Gayzette.** Two hours of music, comment, and comedy, including *Nurse Pimento's "Best of Stranger than Straight"*; Kim Wilson's conversation with *Holly Near* about homophobia on the road, community criticism, and more, along with music from her most recent album "Speed of Light"; a musical tribute to the late *Patrick Crowley*, produced by Bob Steele of the "Pink Triangle Radio" program in Denver; from "Fresh Fruit" at KFAI in Minneapolis, *Marj Schneider's* conversation with *Maxine Feldman* about her life, art, politics, women's music, and the coffeehouse she's started in Bos-

ton—with two songs by this unique performer; and, from WRFG in Atlanta, a collage of programming from their "Southern Gay Dreams" radio program, including greetings from Atlanta's community to ours.

**2:00 The Politics of Pornography.** What distinguishes "erotica" from "pornography"? Many in our community accuse "the porn industry" of exploiting women, children, minorities, and yes, even men. Can Gay men and Lesbians define their own erotica, minus the exploitation? These and related issues will be discussed during this hour, with co-producers David Hunt and Josy Catoggio, and open phones.

**3:00 Shades of Gay.** A program about some of the important cultural and political contributions made to our community by Lesbians and Gay men of color, with imru's Anthony Price also spotlighting some local organizations which serve the special interests of these "minorities within a minority."

**4:00 No Womb for Daddy.** Artificial insemination is becoming more accessible to the Lesbian community. How does this affect the lives of Lesbians and their children? How do their relatives respond? Should you know the donor? This program, produced by Helene Rosenbluth, explores some of the issues involved in making this choice.

**4:30 Father's Gay.** On this Fathers Day 1983, Greg Gordon talks with imru's George Atkinson and his son Bjorn; Age of Consent's John Callahan (whose daughter lives in Boston); and David and Kevin Frater, about their much-publicized Gay father-heterosexual adoption case in Riverside.

**5:00 To Be Young, Lesbian & Black in the 50s.** Poet and Lesbian feminist writer *Audre Lord* talks about coming out in Harlem during the 1950's, and reads from her latest book, "Zami: a new spelling of my name." Produced by Helene Rosenbluth.

**5:30 The Art of Female Impersonation.** From CFRO-FM's "Coming Out" radio program in Vancouver, British Columbia, Bill Houghton's 1980 feature; we asked them to select a good program to share with Southern California, and

from their over five years on the air, this is it!

**6:00 The Lesbian/Gay Day News Report and Community Calendar.**

A review of current newsevents in, or affecting the Lesbian/Gay community, plus a Calendar of events sponsored by local organizations during the upcoming Lesbian/Gay Pride Week in Los Angeles.

**6:30 I Will Survive.** A look at the medical, political and sociological impact of the Acquired Immune Deficiency Syndrome (AIDS) crisis, with imru's David Hunt, Ken Miller, and David Fradkin. How can we, as a community, turn panic into positive energy for survival?

**7:30 Personal Profiles.** Listen to Arne Prince's "Ramblings", one person's reflections on the gay experience in Los Angeles; take Joan Sprague's and Josy Catoggio's "Are You a Real Lesbian?" quiz; and hear David Fradkin's often-hilarious conversation with Clark ("The Butch Manual") Henley.

**8:00 The Sixth Annual Lesbian/Gay Day Concert: Live From Studio Z.** Reflections of the past, present and future highlight this annual musical celebration of Lesbian/Gay pride. From the past, four acts who have appeared at previous Lesbian/Gay Day Concerts: after literally stopping the show at last year's concert, and everywhere else they've performed, those dynamic political rappers *Age of Consent* will be back to delight, mystify and surprise; the mellow duo of *Donna Wade & Joseph Suber* will be making a rare live appearance; also returning from previous concerts are *Leroy Dysart*, performing music from his recent album, "We Are Everywhere", as well as new and original material; and the wonderful harmonies and high-spirited music of *No Strings Attached*. Representing the present are three acts who will be making their KPFK debuts at this concert: the fabulous *Cathy Dion & Special Effect*, the multi-talented *Ron Hale*; and the incomparable *Sally Piano*, who, besides performing solo as Sirani Avedis, with her album "Tattoo", is half of the duo of *Sal Et Al*. As a reflection of the future, this concert will feature a group so new that, as of press time, they hadn't

chosen a name yet however, each of these musician's names is familiar to Women's music fans, since they have individually written, performed and/or recorded with the likes of Holly Near, Meg Christian, Margie Adam, Maiden Voyage, and the L.A. Women's Community Chorus. This as yet un-named group is comprised of *Carrie Barton, Marilyn Donat, Sue Fink, and Diane Lindsay*. Concert producer Art Aratin co-emcees with Josy Catoggio. Be a part of the studio audience for this live concert broadcast (phone reservations will be taken throughout the Sixth Annual Lesbian/Gay Day), or crank up your radio for three non-stop hours of Lesbian/Gay musical celebration!

**11:00 Why? Because We LIKE You!** The final 60, with the concluding installment of David Hunt's review of important Lesbian/Gay news events of the past twelve months (other news review segments will be heard throughout the day); any last-minute programming which became available after press time; and open phones to wind up (or down) another 15-hour Lesbian/Gay radio marathon!

**12:00 Smoke Rings.** Six hours of jazz and commentary with John Breckow.

## 20 Monday

Last Day of Spring Fund Drive—It's still not too late to support KPFK!

**6:00 Sunrise Concert.** "The Music of the Heart & Mind Concert Series" part 3: a live concert by L.A. gay troubadour Leroy Dysart, recorded April 9, 1983. Lorin Sklamberg hosts.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 Folkdance with Mario!!**

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex & Sexuality in the Mature Years*, read by Mario Casetta.



**12:00 Noon Concert.** Music of the Americas. Jeannie Pool hosts.

**2:00 Alan Watts. Fundraising.** The next Watts afternoon talk will be broadcast on the 27th.

**3:00 The Afternoon Air.** Pacifica Radio News Afternoon Report; 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; 4:30, *Consider the Alternatives*; 5:00, *Body Politics* with Gary Richwald; 5:55, Calendar.

**6:00 The Evening News.**

**6:45 Commentary.**

**7:00 Blue Monday Edition: The Johnny Otis Show,** A marathon to close out the fund drive. Solid R & B until listeners stop calling 985-KPFK.

## 21 Tuesday

**6:00 Sunrise Concert.** Music in Black—The Classic Image. Black classical musicians of all genres, from the 1700's to the present day. Barbara Sherrill and John Patton host.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Commentary; 7:30, News-Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 Folkscene.** Roz Larman hosts an hour of American folk music. Then Howard Larman and his special guest guitarist/singer/songwriter Mitch Greenhill.

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex & Sexuality in the Mature Years*, read by Mario Casetta

**12:00 Noon Concert.** Leonid Hambro at the Keyboard.

**2:00 The Afternoon Air.** *Audio Networks: Zone 23* with host Jackie Apple; 3:00, Pacifica Radio News Afternoon Report; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, Open time; 5:00, *Voice of the Barrio* - Produced by Frank Hernandez of KPFK's Latin American Collective; 5:55, Calendar

**6:00 The Evening News.**

**6:45 Open Journal.** Roy Ulrich hosts

**7:30 Psychology for the People.** Steve Portuques hosts.

**8:30 Imaginary Landscape.** Carl Stone hosts.

**10:30 In Fidelity.** Peter Sutheim hosts.

**11:30 The Late Night News.**

**12:00 Centerstand.** Motorcycle talk with Dick, Roy, Margaret and Diane at the throttle.

**1:30 Something's Happening!** Spoken arts.

## 22 Wednesday

**6:00 Sunrise Concert.** Music From the Hearts of Space: Meditative music, often electronic, produced at KPFA, Berkeley.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Jeff Horton; 9:00, Read All About It; 9:25, Calendar.

**9:30 Independent Music.** Mario Casetta, that great partisan of Irish music, is still in the Emerald Isle replenishing his supply of Irish music. Before leaving he prepared a tape of some wonderful records. These include The Clancy Brothers on Vanguard Records, Tommy Maken and Liam Clancy on Blackbird Records (Dublin), The Chieftans-10 on Shanachie Records and Celtic singing from Robin Williamson of Flying Fish Records, A Glint at the Kindling. Also watch for Mulligan and Banshee Records!

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex & Sexuality in the Mature Years*, read by Mario Casetta.

**12:00 Noon Concert.** Journey Through the Realms of Music: The guest is Frank Campo, contemporary composer. Bill Davila hosts.

**2:00 The Afternoon Air.** Artist-photographer Monticello, who recently opened his own gallery, talks about the established art community in the downtown area, and a new trend towards individual galleries in Hollywood; 3:00, Pacifica Radio News Afternoon Report; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Avis and Mark Ridley-Thomas; 5:55, Calendar.

**6:00 The Evening News.**

**6:45 Senior Citizen's Report.** James Burford of Americans for

**6:45 Senior Citizen's Report.** James Burford of Americans for Democratic Action hosts.

**7:00 Family Tree.** Sylvester Rivers hosts.

**8:00 Spirit Flight.** African World Music, interviews, news and occasional open phones. Featured tonight is a speech by Angela Davis made in March 1983 at San Fernando Valley College. Want to know where she's coming from now?—Listen in. Kwaku Lynn hosts.

**11:30 The Late Night News.**

**12:00 Something's Happening!** Alan Watts on "Beyond Theology" part 1 of 3. Krishnamurti speaks. Open to 6.

## 23 Thursday

**6:00 Sunrise Concert.** Music acoustic and eclectic. Mary Aldin hosts.

**7:00 Morning Magazine.** News: the latest local, national and international events; 9:00, Read All About It; 9:25, Calendar.

**9:30 The Nixon Tapes.** Tom Nixon hosts.

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex & Sexuality in the Mature Years*, read by Mario Casetta.

**12:00 Noon Concert.** Chapel, Court & Countryside: Early classical music with host Joseph Spencer.

**2:00 The Afternoon Air.** *Theatre Close-Up* with Stefan Tatar; 2:30, *Speaking of Seniors* with Grace Jacobs; 3:00, Pacifica Radio News Afternoon Report; 3:30, *Middle East in Focus* with Michel Bogopolsky and Sarah Mardell; 4:15, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show*—"Missions to the Asteroids," Neal Hulkower, JPL—Shel Plotkin and Bob Nelson host; 5:55, Calendar.

**6:00 The Evening News.**

**PROGRAMACION EN ESPANOL**

**6:45 Noticiero Pacifica.**

**7:15 Flor y Canto.**

**8:15 Nuestra Comunidad Latina.**

**9:15 Voz y Raiz de Latinoamericana.**

**10:15 America Latina en Marcha.** (See June 2 for descriptions)

**11:00 Janus Co. Radio Theatre.** Jan and Mallory Geller present

repertory radio drama, usually live, produced especially for KPFK.  
**11:30 The Late Night News.**  
**12:00 Something's Happening!**  
Rebroadcast of Elliott Mintz' visit from last year.

## 24 Friday

**6:00 Sunrise Concert.** We Call It Music: folk-country from Jim Seely.  
**7:00 Morning Magazine.** News: the latest local, national and international events; 9:25, Calendar.  
**9:30 Amelia Airwaves.** A mix of folk, jazz and popular music selected by Susan Kernes.  
**11:30 Morning Reading.** *The Starr-Weiner Report on Sex & Sexuality*, read by Mario Casetta  
**12:00 Noon Concert.** Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.  
**2:00 The Afternoon Air.** Special programming; 2:30, *Intergay*—a weekly syndicated report with host David Wynyard; 3:00, Pacifica Radio News Afternoon Report; 3:30, *Newswatch*; 4:30, *Just a Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.  
**6:00 The Evening News.**  
**6:45 Open Journal.**  
**7:00 The Health Department.** Al Huebner hosts  
**8:00 Le Jazz Hot & Cool.** John Breckow hosts  
**10:00 Hour 25.** Science Fiction with Mike Hodel.  
**12:00 Straight, No Chaser.** Jazz with Jay Green  
**2:00 Music, Inc.** Pearl Shelby hosts.

## 25 Saturday

**6:00 Genesis of a Music.** Music of the 12th through 20th centuries, both national and international, exploring roots and influence, causes and effect. David Porter hosts  
**8:30 Folk Music.** John Davis hosts  
**10:30 Halfway Down the Stairs.** Uncle Ruthie hosts this program

that is NOT for children only.  
**11:30 Ballads, Banjos and Bluegrass.** Tom Sauber hosts.  
**12:25 Calendar.**  
**12:35 The Car Show.** John Retsek and Len Frank host. Open phones  
**2:00 African Roots.** Traditional and contemporary continental African music. Sheiron Allen hosts.  
**4:00 Sounds of Jamaica.** Miss Wire Waist plays reggae with requests and dedications  
**6:00 The Saturday Night News.**  
**6:30 On Film.** Dean Cohen hosts.  
**7:00 On Stage.** Lawrence Christon hosts.  
**7:30 Up From the Ashgrove.** Ed Pearl produces this music sampler that has in the past played programs on Yiddish, mod rock, political punk, jazz and folk music.  
**9:00 Land of a Thousand Dances.** Jimmy Hori hosts, with funk, soul, reggae, old Motown and dance music.  
**12:00 12 O'Clock Rock.** Where do they sell underground records anyway? The following stores are recommended by Andrea 'Enthal: Poo Bah, Pasadena; Vinyl Fetish, Hollywood; Arons, Hollywood (cheaper prices than Fetish but they get the records later); Middle Earth, Downey; Zed, Long Beach. Half-recommended: Moby Disc, Sherman Oaks or the West Valley (high prices, snotty salesmen, and limited selection make this store recommended only if you can't get out of the valley).

## 26 Sunday

**6:00 Gospel Caravan.** Black gospel with brother Prince Dixon.  
**9:00 National Security.** Ian Masters hosts  
**11:00 Dorothy Ray Healey.** Socialist Commentary.  
**12:00 Many Worlds of Music.** Mario Casetta presents Greek regional music recorded in Sweden (!) on Caprice label, supported by the Swedish government. Also: we hear from the Aman Folk Ensemble with recorded music from the Balkans. (Mario is due back in L.A. from Ireland today, and will be with you live tomorrow at 9:30 a.m., doubtless with some Irish goodies!).

**1:00 The Sunday Opera.** *Tenor of the Times (1-1:30):* Host Fred Hyatt repeats his July 1976 Bicentennial Tribute to American tenors of note. At 1:30 *Verdi: La Traviata* with Sutherland, Pavarotti and the National Philharmonic Orchestra and Chorus, conducted by Richard Bonyngue. Fred Hyatt has pencilled in his first go at the new compact disc technology for this afternoon.  
**5:00 East Windd.** *Chinese American Mothers and Daughters. Bound and Unbound Feet*—looks at mother-daughter relationships from Western, traditional Chinese, and Chinese American perspectives. Dr. Feelie Lee is interviewed by Susie Ling. Miya Iwataki produced.  
**6:00 The Sunday Evening News.**  
**6:30 The Science Connection.** Steve and Vera Kilston with the latest science news and views.  
**7:00 Preachin' the Blues.** Sixty years of recorded black gospel, blues, and boogie woogie. Mary Aldin hosts.  
**8:30 IMRU.** The IMRU Gay/Lesbian news report, features, and calendar.  
**9:30 Folkscene.** A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. This evening's special guests are Tom Ball and Kenny Sultan.  
**12:00 Smoke Rings.** Six hours of jazz and commentary with John Breckow.

## 27 Monday

**6:00 Sunrise Concert.** Voices of the Dawn: A live concert with Elliot Pilshaw and Lorin Sklamberg, in celebration of Lesbian/Gay Pride Week in Los Angeles. This is part four of the "Music of the Heart & Mind Concert Series."  
**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.  
**9:30 Folkdance with Mario!!**  
**11:30 Morning Reading.** *The Starr-*

*Weiner Report on Sex & Sexuality in the Mature Years*, read by Mario Casetta.

**12:00 Noon Concert.** Music of the Americas. Jeannie Pool hosts.

**2:00 Alan Watts.** "Whose is the Kingdom, Power & Glory" part 4, concluding. Tapes from MEA, Box 303, Sausalito, CA. 94965.

**3:00 The Afternoon Air.** Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; 4:30, *Consider the Alternatives*; 5:00, *Consumer Awareness* with Ida Honorof; 5:55, Calendar.

**6:00 The Evening News.**

**6:45 Commentary.**

**7:00 Labor Scene.** Sam Kushner hosts.

**7:30 Chapel, Court & Countryside.** Early classical music with host Joseph Spencer.

**9:00 Blue Monday Edition: The Johnny Otis Show.**

**11:00 On Radio.** Ray Richmond hosts.

**11:30 The Late Night News.**

**12:00 Something's Happening!**

Alan Watts "Beyond Theology" part 2. Krishnamurti speaks. Open to 6.

## 28 Tuesday

**6:00 Sunrise Concert.** Music in Black—The Classic Image: Black classical musicians of all genres, from the 1700's to the present day. John Patton and Barbara Sherrill host.

**7:00 Morning Magazine.** News: the latest local, national and international events; 9:00, Read All About It, 9:25, Calendar.

**9:30 Folkscene.** Music from the British Isles and Ireland is featured today, with host Roz Larman. For the second hour, Howard Larman and his special guests from Scotland - Ossian.

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex & Sexuality in the Mature Years*, read by Mario Casetta

**12:00 Noon Concert.** Leonid Hambro at the Keyboard

**2:00 The Afternoon Air.** "Cattle Drive" by Richard Dresser. Bunk Ward is rebounding from one of the worst streaks of bad luck this side of Pecos. He lost his horse and his wife in a poker game, and now he can't seem to get his son Emeritus into puberty. But Bunk has sold his herd and now has enough of a stake to get a new start and purchase a dose of manhood for his son at the local bawdy house. Directed by David L. Krebs. Cast: Bill Jackson, Thomas D. Walker, Rob Monroe, Jan Hennigan, Jack Barren, Gregg A. Roebuck, Dale Alan Cooke and Christofer Sands as Bennett C. Bennett. Piano player: Michael Abrams. Harmonica soloist: Kanan Fischman. Sound effects artists: Louise Coffey, William Berkuta, Eugene Shaw and David L. Krebs; 3:00, Pacifica Radio News Afternoon Report; 3:30, *Open time*; 4:00,

*Afternoon Report*; 3:30, *Open time*; 4:00, *Cambridge Forum*: Produced by the Unitarian Universalist Society, this program features addresses and debates on current political and philosophical issues, with host Reverend Phillip Zwerling; 5:00, *Catch 22: Growing Up in L.A. Schools* with Jeff Horton; 5:55, Calendar.

**6:00 The Evening News.**

**6:45 Open Journal.** Roy Ulrich hosts.

**7:30 Prescription for Survival.**

Dr. Bob Rufsvold of Physicians for Social Responsibility hosts.

**8:30 Imaginary Landscape.** Carl Stone hosts.

**10:50 In Fidelity.** Peter Sutheim hosts.

**11:30 The Late Night News.**

**12:00 Centerstand.**

**1:30 Something's Happening!**

## 29 Wednesday

**6:00 Sunrise Concert.** Music From the Hearts of Space: Meditative music, often electronic, produced at KPFA, Berkeley

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, CPUSA; 7:30,

*News Check-In*: interviews, features, etc.; 8:30, *Newscast*: an extended report; 9:00, *Read All About It*; 9:25, Calendar.

**9:30 Independent Music.** Mario Casetta hosts

**11:30 Morning Reading.** *The Starr-Weiner Report on Sex & Sexuality in the Mature Years*, read by Mario Casetta.

**12:00 Noon Concert.** Journey Through the Realms of Music: The guest is David Bradfield, electronic composer. Bill Davila hosts

**2:00 The Afternoon Air.** The AmerAsia Bookstore and Gallery was established in the early 1970's as a collective for-profit endeavor which would both provide books, arts & crafts not available at other stores and provide a means of survival for those who worked for the store. AmerAsia founders and current owners talk about why there was and still is a need for a specifically Asian bookstore and gallery, and about programs they are planning in the future. Miya Iwataki hosts; 3:00, Pacifica Radio News Afternoon Report; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Avis and Mark Ridley-Thomas; 5:55, Calendar.

**6:00 The Evening News.**

**6:45 Senior Citizen's Report.** James Burford of Americans for Democratic Action hosts.

**7:00 Family Tree.** Sylvester Rivers hosts.

**8:00 Spirit Flight.** African World Music, interviews, news, discussions. Featured tonight is a controversial speech by Kwame Toure (Stokely Carmichael) at the UCLA Law School in May. There will be open phones. Kwaku Lynn hosts.

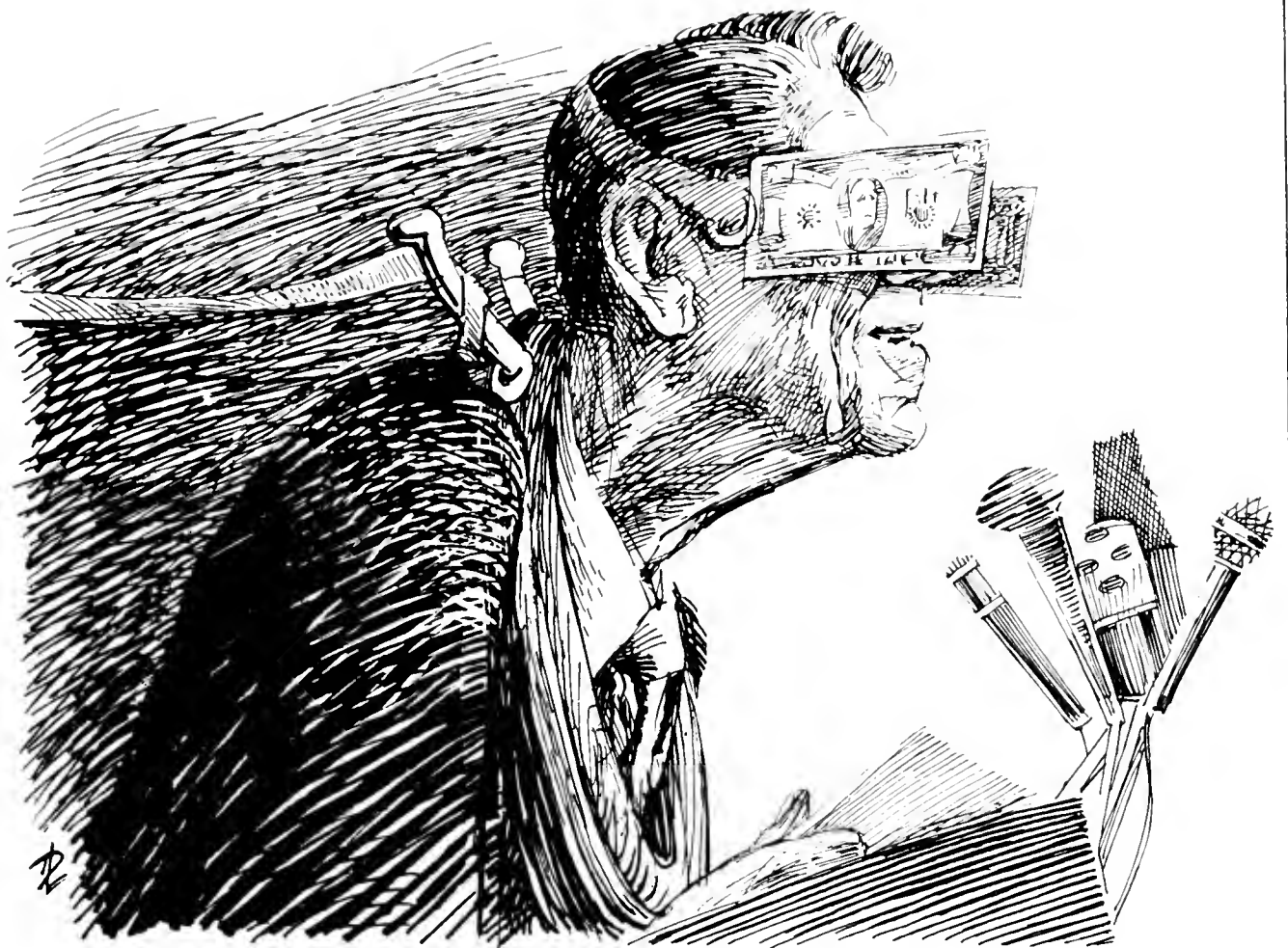
**11:30 The Late Night News.**

**12:00 Something's Happening!** "The Graveyard Shift" with Dudley Knight. Open to 6.

## 30 Thursday

**6:00 Sunrise Concert.** Music acoustic and eclectic. Mary Aldin hosts

**7:00 Morning Magazine.** News: the latest local, national and international events, 7:15, Commentary;



"...stay the course."

Dave Lowery, a KPFK volunteer, has submitted some original cartoons for publication in the Folio. As space permits we will publish these enlightening cartoons. Thanks Dave!

7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 **The Nixon Tapes.** Tom Nixon hosts.

11:30 **Morning Reading.** *The Starr-Weiner Report on Sex & Sexuality in the Mature Years*, read by Mario Casetta.

12:00 **Noon Concert.** Chapel, Court & Countryside: Early classical music with host Joseph Spencer.

2:00 **The Afternoon Air.** *Theatre Close-Up* with Stefan Tatar; 2:30, *Media Rare* with Paul Lion; 3:00, Pacifica Radio News Afternoon Report; 3:30, *Inside L.A.*—Explores the public policy landscape of So. California's natural and built en-

vironments—Bob Pugsley hosts; 4:15, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show*—"Urban Coyote," Steven Slap and Lori Paul, Human Civic Assn. and Sierra Club—Bob Nelson and Shel Plotkin host; 5:55, Calendar.

6:00 **The Evening News.**

**PROGRAMACION EN ESPANOL**  
6:45 *Noticiero Pacifica.*

7:15 *Flor y Canto.*

8:15 *Nuestra Comunidad Latina.*

9:15 *Voz y Raiz de Latinoamericana.*

10:15 *America Latina en Marcha.* (See June 2 for description)

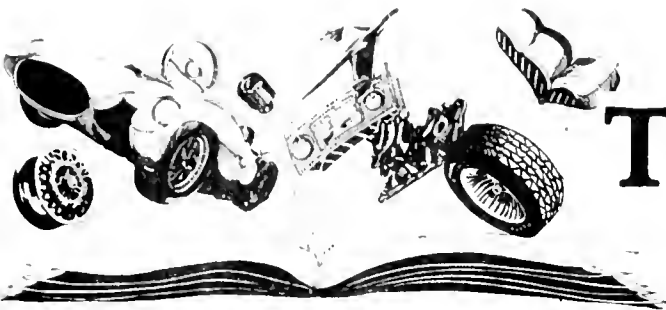
11:00 *Janus Co. Radio Theatre.* Repertory radio drama, usually live, written and produced especial-

ly for KPFK. Jan and Mallory Geller host.

11:30 **The Late Night News.**

12:00 **Something's Happening!**  
Open phones.





# The Car Show Garage List

Ever since the first Garage List appeared in the June 1978 *Folio*, we've had a steady stream of requests (usually desperate) for copies of it. At first, we sent out our extra *Folios*. We ran out of those, and began sending out photocopies of the paste-up, which certainly defeated the purpose of getting a sample *Folio* into the hands of non-subscribing listeners! Now, five years later we again offer a newly revised version from producers John and Len and staff. KPFFK would like to take this opportunity to thank John Retsek, Len Frank and Jim Kraus for all the energy, enthusiasm and time which they contribute to us via their program, and to you via us. We think it's the epitome of community radio!

**John and Len's Standard Disclaimer:** these shops are recommended by the *Car Show* listeners as well as by us. No endorsement by KPFFK is intended or implied, no remuneration has been solicited or received. The list will have additions and deletions at the discretion of *The Car Show*. Now, the non-standard disclaimer: not only has no remuneration been received, but most of the shops listed are unaware of KPFFK, the list, *The Car Show*, the day of the week, etc. You might mention it to them. It may get you better service, a puzzled stare, perhaps worse.

Please notice that the list has been codified. The subject titles are mine (Len's) and, as usual, arbitrary but with some forethought. For instance, American car mechanics are more familiar with domestic cars *per se*, than, say, an Audi mechanic would be with a Mazda rotary. The list is woefully incomplete and no doubt will remain so. No slight has been intended. Please equate omissions with simple ignorance. We will make additions and corrections as they are received.

This list is only one resource. Car clubs are mentioned. Check with other owners. Ask advice of teachers of public school auto shops. Don't forget that sometimes they will work on cars in school too. Learn as much about your car as you can. It may seem bewildering at first, but it's really just a collection of simple mechanical principles. Remember, grease is fun.

## DOMESTIC SERVICE

**Batway's Automotive**  
10202 Topanga Cyn. Blvd.  
Chatsworth 341-2715  
*Corvaire, general domestic.*

**Raabe's Garage**  
811 S. Fairview Ave.  
So. Pasadena 799-3225

**Best & Fast Automotive**  
1502 So. Robertson  
LA 276-1172

**Two Brothers Automotive**  
10406 Burbank Blvd.  
No. Hywd. 980-4408

**Bill & Ken's Auto Repair**  
2418 Lincoln Blvd.  
Venice 399-0861

**Culver Motor Clinic**  
10707 Jefferson Blvd.  
Culver City 838-7395  
*All cars.*

**Joe's Automotive Service**  
140 B Prospect Ave  
Burbank 842-4542  
*Domestic only.*

**Wayne's Automotive**  
337 W. Manchester Blvd  
Inglewood 677-8886

**AK Miller's Garage**  
9225 E. Slauson  
Pico Rivera 949-8333  
949-2548 (engineering)

**ISE Automotive**  
1776 Hillhurst  
Hollywood 663-8013  
*Excellent, fair prices*

**Prince Chrysler-Plymouth**  
1030 W. Manchester  
Inglewood 641-3511  
*Dealer*

**Howard Iten's Tune-up**  
4559 Artesia Blvd.  
Lawndale 370-2545  
*Excellent, busy, call first. Some imports.*

**Looney Tuners**  
8735 Delgany Ave.  
Playa Del Rey 823-2722  
*Mobile repair service & do-it-yourself instruction.*

**Lou Pastel Automotive**  
4744 Woodman Ave.  
Sherman Oaks 986-9771  
*All domestic, some import.  
Good quality, good service.*

**Carburetor Shop**  
2945 Randolph  
Costa Mesa (714) 642-8286  
*Any carb problem expertly solved.*

**Fremont & Purdon**  
836 Orange Grove Blvd.  
Pasadena 792-5218  
*All cars.*

**Chapman Park Auto Service**  
249 S. Oxford Ave.  
LA 389-1774

**Huntington Auto Service**  
610 Main Street  
Huntington Beach  
(714) 536-2507  
*Good ol' garage/body shop  
general service, repair.*



**Martin & Miller**  
1108 Hollywood Way  
Burbank 762 3851, 849 1988  
*Listener recommendation. Free  
pick-up and delivery, diesel spe-  
cialist.*

**The Women's Garage**  
7249 Deering Ave.  
Canoga Park 884-5983

**Mases Arco**  
4506 Lankershim  
No. Hollywood 766 8050

#### GENERAL IMPORT SERVICE

**JMO of America**  
133 S. Euclid St.  
Fullerton (714) 738 0621  
*Japanese cars only.*

**Lou Pastel Automotive**  
4744 Woodman Ave.  
Sherman Oaks 986-9771  
*All domestic, some import.  
Good quality, good service.*

**Batway's Automotive**  
10202 Topanga Cyn. Blvd.  
Chatsworth 341-2715

**Best & Fast Automotive**  
1502 So. Robertson Blvd.  
LA 276-1172

**Two Brothers Automotive**  
10406 Burbank Blvd.  
No. Hywd. 980 4404

**Bill & Ken's Auto Repair**  
2418 Lincoln Blvd.  
Venice 399-0861

**John's Imported Car Service**  
1 So. Milpas  
Santa Barbara (805) 962-8511  
*Saab & general imports.*

**Howard Iten's Tune-up**  
4559 Artesia Blvd.  
Lawndale 370-2545  
*Excellent, busy, call first.  
Some imports.*

**Bates Import Auto Repair**  
781 W. Lacadena Dr.  
Riverside (714) 684-0605

**John's Imported Car Service**  
3627 Foothill Blvd.  
La Crescenta 248-1621

**ISE Automotive**  
1776 Hillhurst  
Hollywood 663-8013  
*Competent, fair, friendly.*

**Sheehan's Foreign Car**  
1945 Placentia  
Costa Mesa (714) 642 5133

**Looney Tuners**  
8735 Delgany Ave.  
Playa Del Rey 823 2722  
*Mobile repair service & do-it-  
yourself instruction.*

**South Bay Foreign Car Repair**  
22857 Arlington Ave.  
Torrance 325 2466

**Kishi Brothers**  
11608 Venice Blvd.  
LA 397-0059

**Martin & Miller**  
1108 Hollywood Way  
Burbank 762-3851, 849-1988  
*Listener recommendation.  
Free pick-up and delivery.*

**The Women's Garage**  
7249 Deering Ave.  
Canoga Park 884-5983

**Japanese Cars**  
1211 Trenton Ave.  
Orange (714) 633-5475

#### CHRYSLER/PLYMOUTH/DODGE

**Claude Short Dodge**  
1127 Santa Monica Blvd.  
Santa Monica 395-3211

**Barish Chrysler/Plymouth**  
444 S. La Brea Ave.  
LA 933-5501

**Pasadena Chrysler/Plymouth**  
2965 E. Colorado Blvd.  
Pasadena 449-0121

#### CORVAIR

*The garages below like to work on  
Corvairs!*

**Frank Faller**  
4357 Woodman Ave.  
Sherman Oaks 783-1330  
*Also VW and Porsche.*



**Howard Iten's Tune-up**  
4559 Artesia Blvd  
Lawndale 370 2545  
*Excellent, busy, call first.  
Some imports.*

**Smith's for Chevs**  
11508 Oxnard  
No. Hywd. 761-2124

**Batway's Automotive**  
10202 Topanga Cyn. Blvd.  
Chatsworth 341-2715

#### CORVETTE

**Dick Guldstrand Engineering**  
11924 Jefferson  
Culver City 398-9118  
*Corvette wizard. Highly recom-  
mended.*

#### ALFA

**Diro Alfa**  
1414 Pacific Coast Hwy.  
Harbor City 539-5582  
*Best dealer service.*

**JAFCO**  
1710 Pomona St., unit A3  
Costa Mesa (714) 548-1236  
*Excellent. Appointment only.*

**Ward & Deane Racing**  
Manchester & Bellanca  
LA 649-5369  
*Part time. Special preparation and  
general repair. Call first.*

**Alfa Milano, Inc.**  
1660 S. La Cienega Blvd.  
LA 652-2404  
*Excellent. Some Ferrari work.*

**Veloce Motors West**  
1647 Sepulveda No. 4  
Torrance 539-0700  
*Special preparation & general repair*

**Alfa West**  
3033 Long Beach Blvd.  
Long Beach 595-7281  
*Former Alfa National Service Direc-  
tor.*

**BVA**  
1522 Broadway  
Santa Monica 393-9889

## AUDI

**Broadway Service Garage**  
1404 East Broadway  
Long Beach 436 6495  
*Most German cars.*

**International Motors**  
1079 E. Wardlow Rd  
Long Beach 595-1869

**Rosecrans Auto Haus**  
2605 Artesia Blvd.  
Redondo Beach 371 3321  
*No 90 or 100 LS.*

**Audi House**  
1502 W. Anaheim  
Harbor City 325-3605  
*Audi, BMW, Porsche*

## BMC-BRITISH-NOT JAGUAR

**The Import Auto Cobbler**  
2739 Gundry Ave.  
Signal Hill 426-5656  
*Jensen-Healey, BL, & performance work.*

**So. Bay Imported Car Service**  
640 Torrance Blvd.  
Redondo Beach 316-2485

**Sheehan's Foreign Car**  
1945 Placentia  
Costa Mesa (714) 642 5133

**Frank Monise Sports Cars**  
1843 E. Walnut  
Pasadena 795 8741  
*Specialty & regular work.*

**T & H Import Service**  
7217 Geyser Ave.  
Reseda 343 4112  
*Lotus/British*

**British Automotive, Ltd.**  
579 Garfield, Eugene, Or  
(503) 484 2043  
*Believe it or not: Morris Minor, Parts Catalog, Restoration.*

**John Willburn**  
11423 Gradwell St  
Lake wood 865 2910  
*Fanatical Morgan Service.*

**Austin Healey Enterprises**  
8728 Van Alden Ave.  
Northridge 993 0867

**Herb's**  
810 W. Commonwealth Ave.  
Fullerton (714) 525-8261  
*Listener recommendation.*

**Brittania Auto Service**  
2715 Lincoln Blvd.  
Santa Monica 395-9166, 452-3981  
*Listener recommendation.*

**Autowerkes**  
7452 Talbert  
Huntington Beach (714) 842-2277  
*Listener recommendation.*

**MG-Triumph**  
12725 San Fernando Rd. (in back)  
Sylmar 362-5535

## BMW

**Wagonmeister II**  
1311 So. Glendale Ave.  
Glendale 243-7600

**BDS European**  
5040 Lincoln Ave.  
Cypress (714) 827-8850  
(213) 598-1051  
*Good friends, good mechanics.*

**Cesar's Auto Repair**  
1527 Broadway  
Santa Monica 394-6116

**Bert's Foreign Car Service**  
518 E. 2nd St.  
Santa Ana (714) 543-0815

**Rick Nelson BMW (Independent)**  
7121 Alabama Ave.  
Canoga Park 346-9363

**Audi House**  
1502 W. Anaheim  
Harbor City 325-3605  
*Audi/BMW/Porsche.*

**Broadway Service Garage**  
1404 E. Broadway  
Long Beach 436-6495  
*Good German car service.*

**Los Alamitos Motors**  
3570 E. Cerritos Ave  
Los Alamitos 431 2594



**Auto Mechanika**  
4330 Woodman Ave.  
Sherman Oaks 788-3386  
*Listener recommendation.*

**Quality Motors**  
529 N. Pacific Coast Hwy.  
Redondo Beach 374-3279  
*Listener recommendation.*

**Eddie Meyer Engineering**  
646 N. LaPeer  
W. Hollywood 652-5482  
*Expert fuel injection and other work.*

**Peugeot/BMW Service Center**  
20944 Van Owen  
Canoga Park 999-4300  
*Listener recommendation.*

**Platti German Car**  
442 S. Raymond  
Pasadena 681-2599

## DATSUN (See NISSAN/DATSUN)

## EXOTIC/RARE

**Don Runnall's Citroen**  
3003 Pico Blvd.  
Santa Monica 828-7542  
*Old people, new people, SM & Maserati service too.*

**Overseas Garage**  
2435 E. Anaheim  
Long Beach 434-9627  
*Borgward.*

**Jack Sanders Citroen**  
8145 So. Byron  
Whittier 693-0177

**Racing Services West**  
338A E. Carson  
Carson 835-7398  
*Exceptional mechanical & machine work for exotics.*

**Bill Rudd Motors**  
14326 Oxnard St.  
Van Nuys 988-7833  
*What was good enough for Harrah's should be good enough . . .*

**Vintage Racing Service**  
14600 Armenta (in rear)  
Van Nuys 787 3520 (x 39)



**Challenger Motors**

6065 Melrose

466-6622

*Excellent Citroen & Maserati service.***Gorden Imports**

14330 Isei

Santa Fe Springs 802-1608

*Amphicar.***Ital Meccanica**

15562 Producer Lane

Huntington Beach (714) 893-5096

*Fiat/Lancia - Ferrari - Lambo-Maser.***Dave Bean Engineering**

925 Punta Gorda

Santa Barbara (805) 962-8125

*Lotus/Jensen-Healey/Aston Martin/other British.***Import Auto Center**

2739 Gundry Ave.

Signal Hill 426-5656

*Lotus.***FIAT****Two Brothers Automotive**

10406 Burbank Blvd.

No. Hywd. 980-4408

**Scandia Auto Imports**

14021 E. Whittier Blvd.

Whittier 698-0547

*Good dealer service.***Giani's Ital-car Garage**

24505 Hawthorne

Torrance 373-4406

*Actually ASKS for Lancia.***Fiat Joe Italian Imports**

5601 Pacific Blvd.

Huntington Park 588 6056

**PBS Engineering**

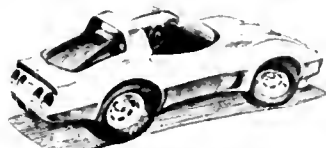
11602 Anabel St.

Garden Grove (714) 534-6700

*Engine & chassis modifications for current Fiat & Lancia. Street & Racing.***Ital Meccanica**

15562 Producer Lane

Huntington Beach (714) 893-5096

**HONDA****Bill Krause Honda**

5208 W. Centinela

Westchester 649 2440

*Good dealer service.***Valley Auto Works**

21444 Ingomar St.

Canoga Park 999 0210

*Highly recommended.***Pacific Honda**

4697 Convoy St.

San Diego (714) 565-8022

*Good dealer service.**Ask for Rick Blakemore.***Modesti's Independent Repair**

12205 Jefferson Blvd.

Culver City 827-2400

*Honda is all they independently repair.***Japan Auto Parts & Engine Rebuild**

239 W. 15th

LA 748-6188

*Excellent.***Hollywood Honda**

6511 Santa Monica Blvd.

Hollywood 466-3251

*Good dealer service.***Loesche's**

177 S. Patterson

Santa Barbara (805) 967-3873

**MAZDA/COURIER****Sunrise Automotive**

4438 Manhattan Beach Blvd.

Lawndale 371-4626

*Rotary repair, other Japanese.***RE Automotive Specialties**

10711 Garden Grove Blvd.

Garden Grove (714) 638-1622

**Richard Werren Mazda**

910 E. Whittier Blvd.

La Habra 694-3655

*Good dealer.***Import Auto Cobbler**

2739 Gundry Ave.

Signal Hill 426-5656

*Lotus/Rotary Mazda, BMC.**Regular repair and modification.***Racing Beat**

1291 Hancock

Anaheim (714) 779-8677

*Rotary engine modifications, RX 7 modifications.***JAGUAR****Ed West**

1941 Jan Marie Place

Tustin (714) 832-2688

*Jaguar parts, service, restoration.***Britannia Auto Service**

2715 Lincoln Blvd.

Santa Monica 395-9166, 452-3981

*Listener recommendation.***So. Bay Imported Car Service**

640 Torrance Blvd.

Redondo Beach 316-2485

*Over 30 years same location.**British receptionist!***MERCEDES BENZ****Broadway Service Garage**

1404 E. Broadway

Long Beach 436-6495

**Eddie Meyer Engineering**

646 No. LaPeer

W. Hywd. 652-5482

*Expert fuel injection work & everything else. Other "exotics."***Wagonmeister II**

1311 S. Glendale Ave.

Glendale 243-7600

*Highly recommended.***Siegfried's Foreign Auto Repair**

10527 Santa Monica Blvd.

LA 474-4315

**Silver Star Motors**

1433 W. Pac. Coast Hwy.

Harbor City 530-0593

*Excellent Mercedes service including diesels, especially late models.***W. I. Simonson**

1626 Wilshire Blvd.

Santa Monica 870-4841

*Good dealer service.*

**Los Alamitos Motors**  
3570 E. Cerritos Ave.  
Los Alamitos 431 2594

**Auto Mechanika**  
4330 Woodman Ave.  
Sherman Oaks 788 3386  
*Listener recommendation.*

**Platti German Car**  
442 S. Raymond  
Pasadena 681-2599

## NISSAN/DATSUN

**JMO of America**  
133 So. Euclid St.  
Fullerton (714) 738 0621  
*Highly recommended.*

**Overseas Garage**  
2435 E. Anaheim  
Long Beach 434-9627  
*Borgward too.*

**Japan Auto Parts & Engine Rebuild**  
239 W. 15th  
LA 748-6188  
*Excellent.*

**Sunrise Automotive**  
4438 Manhattan Beach Blvd.  
Lawndale 371-4626

**Marina Z**  
2101 Lincoln Blvd  
Venice 822-3895  
*Datsun Z cars only.*

## OPEL (Not Isuzu)

**Butlin Buick**  
19350 Sherman Way  
Reseda 342-3111  
*Ask for Tony.*

## PEUGEOT

**Henry's Garage**  
7022 Canby Ave.  
Reseda 343 7284  
*Highly recommended.*

**Import Auto Sales**  
1460 Long Beach Blvd  
Long Beach 599 3536  
*Good dealer.*

**Helene Motors**  
1420 Valley Blvd.  
Alhambra 289 9121

**Wagonmeister II**  
1311 S. Glendale Ave.  
Glendale 243 7600  
*Still recommended.*

**BZ Imports**  
410 Main St  
Huntington Beach  
(714) 960-5481  
*Good dealer.*

**Danny's Auto Service**  
301 N. Victory Blvd.  
Burbank 842 6808  
*Listener recommendation.*

**So. Bay Imported Car**  
640 Torrance Blvd.  
Redondo Beach 316-2485

**Peugeot/BMW Service Center**  
20944 Van Owen  
Canoga Park 999-4300  
*Listener recommendation.*

## PORSCHE

**Lomita Porsche Service**  
26122 So. Western Ave.  
Lomita 534 3631

**Wagonmeister II**  
1311 S. Glendale Ave.  
Glendale 243-7600

**Audi House**  
1502 W. Anaheim  
Harbor City 325-3605  
*Audi/BMW/Porsche.*

**North American Racing Works**  
7355 Canby Ave.  
Reseda 881-1222

**John's Place**  
1136 E. Willow  
Signal Hill 433 1777

**Andial Porsche**  
3207 S. Shannon  
Santa Ana (714) 957-3900

**Edelweiss Porsche**  
19070 Hawthorne Blvd  
Torrance 542 6611

**Diro Alfa/Porsche**  
1414 Pac. Coast Hwy  
Harbor City 539-5582

**Broadway Service Garage**  
1404 E. Broadway  
Long Beach 436-6495  
*Good German car service.*

**Siegfried's Foreign Auto Repair**  
10527 Santa Monica Blvd.  
LA 474-4315

**FAT Performance**  
1450 N. Glasse  
Orange (714) 639-2833

## RENAULT

**Henry's Garage**  
7022 Canby Ave.  
Reseda 343-7284

**BZ Imports**  
410 Main St.  
Huntington Bch. (714) 960-5481

**Danny's Auto Service**  
301 N. Victory Blvd.  
Burbank 842-6808  
*Specializes in Le Car (R5).*

**Orange Coast AMC/Renault**  
2524 Harbor Blvd.  
Costa Mesa (714) 549-8023

**Division Imports**  
819 S. Brand Blvd.  
Glendale 241-5101

**Bob Brown Motors**  
8835 Cuyamaca St.  
Santee (619) 448-6757

## SAAB

**Lars Bjorkquist**  
1276 University  
San Diego (714) 299-1244

**Scandia Auto Imports**  
14021 E. Whittier Blvd.  
Whittier 698-0547  
*Best dealer service reported to us.*

**Import Motor Works**  
1651 No. Serrano  
LA 463-3412

**Swedish American Imports**  
1635 Ohms Way  
Costa Mesa (714) 646-7731  
*Excellent, including turbo. Also  
Porsche Turbo and RR.*

**Auto Mechanika**  
4330 Woodman Ave.  
Sherman Oaks 788-3386  
*Listener recommendation.*

**Herb's**  
810 W. Commonwealth Ave.  
Fullerton (714) 525-8261  
*Listener recommendation.*

## TOYOTA

**JMO of America**  
133 So. Euclid  
Fullerton (714) 738-0621

**Sunrise Automotive**  
4438 Manhattan Beach Blvd.  
Lawndale 371-4626

**Japan Auto Parts  
& Engine Rebuild**  
239 W. 15th St.  
LA 748-6188  
*Excellent.*

**Kishi Brothers**  
11608 Venice Blvd.  
LA 397-0059

## VW

**Emil's VW Service**  
1525 W. Burbank Blvd.  
Burbank 845-7530

**Vlady's Repair**  
7625 Apperson  
Tujunga 352-1115

**Balboa Import Garage**  
7814 Balboa Blvd.  
Van Nuys 994-6225

**South Bay Foreign Car Repair**  
22857 Arlington Ave.  
Torrance 325-2466

**Broadway Service Garage**  
1404 E. Broadway  
Long Beach 436-6495

**German Motors**  
912 E. 4th Street  
Long Beach 436-0580

**International Motors**  
1079 E. Wardlow Blvd.  
Long Beach 595-1869

**Carl & Harry's**  
2401 E. 10th Street  
Long Beach 439-3693

**Vladmir's Volkswagen**  
14724 Hawthorne Blvd  
Lawndale 675-1689

**VW Schlosserei**  
4201 E. Florence Ave.  
Bell 773-7615

**Rosecrans Auto Haus**  
2605 Artesia Blvd.  
Redondo Beach 371-3321

**Wagonmeister II**  
1311 So. Glendale Ave.  
Glendale 243-7600

**George Winkler**  
**Independent Repair of VW**  
851 E. Thousand Oaks Blvd.  
Thousand Oaks (805) 495-0519

**FAT Performance**  
1450 No. Glassel  
Orange (714) 639-2833  
*Regular & specialty work, and  
Porsche.*

**Gerhardt Ehrmann**  
**Bohn Bros. VW**  
7416 Westminster Ave.  
Westminster (714) 898-8500

**Siegfried's Foreign Auto Repair**  
10527 Santa Monica Blvd.  
LA 474-4315

**Monterey VW Repair**  
5825 Monterey Rd.  
LA 257-3671  
*Listener recommendation.*

**A-1 Volkswagen**  
7957 Van Nuys Blvd.  
Van Nuys 894-7075, 785-4112  
*Free loaners and towing.*

**B & G Imports**  
1603 S. La Cienega  
LA 276-0854  
*Listener recommendation.*

## VOLVO

**Volspec Engineering**  
15929 Clark Ave.  
Bellflower 866-3771  
*Regular & specialty.*

**Import Service Center**  
1914 Del Amo Blvd  
Torrance 328 1981  
*Ex factory Volvo svc.  
Highly recommended.*

**Nilssen Volvo**  
21436 Ingomar St  
Canoqa Park 346 3666

**BVA**  
1522 Broadway  
Santa Monica 393 9889

**Voivo Service**  
15620 Inglewood  
Manhattan Beach 679 0147  
*Listener recommendation.*

**Herb's**  
810 W. Commonwealth Ave.  
Fullerton (714) 525-8261  
*Listener recommendation.*

## BODY & PAINT

**Gordon's Auto Body**  
638 Torrance Blvd.  
Redondo Beach 372-0020  
*Excellent import.*

**Leo Sanchez Auto Painting**  
4061 So Broadway  
LA 234-7184  
*Excellent.*

**B & R Auto Body**  
2755 E. Slauson  
Huntington Park 588-3381  
*Good and reasonable.*

**Harbor Body Shop**  
402 W Anaheim  
Wilmington 830-6455  
*Good work, fair prices.*

**Huntington Auto Services**  
610 Main Street  
Huntington Beach  
(714) 536 2507  
*Good ol' garage/body shop  
General service & repair.*

**DnS Auto Body**  
12130 Washington Blvd.  
Whittier 693 1020  
*Porsche, BMW-MBZ domestics, unit  
body specialist, custom work, ex-  
cellent painting.*

**Quality Auto Painting**

27793 Jackson Ave.  
Romoland (near Hemet)  
(714) 679-8590 (after 6 pm)  
*Show quality paint at reasonable prices, worth the trip. Fiberglass also.*

**Master Auto Body**

1653 11th Street  
Santa Monica 450-7155  
*Alfa/BMW/MBZ etc.*

**MACHINE WORK****M & R Machine & Engine**

547 W. Garfield  
Glendale 246-4834  
*High quality machine work & engine rebuilding.*

**Anderson's Crank Grinding**

5651 Sorrento  
Long Beach 439-4359  
*Portable automotive machine work: boring, cranks. Restoration work.*

**Lightning Machine Co.**

3420 Hancock  
San Diego (619) 295-2212  
*Import machine work.*

**Hydrohead**

15826 Hawthorne Blvd.  
Lawndale 371-7587  
*Good machine work, fair prices.*

**Cannon Engineering Co.**

10921 Chandler  
No. Hywd. 508-0123  
*Drive shafts, flywheels, general machine work. Good prices.*

**Wilcap**

2930 W. Sepulveda Blvd.  
Torrance 326-9200  
*Engine adaptors, flywheels, diesel installations, experimental work.*

**Kennedy Engineered Products**

10202 Glenoaks Blvd.  
Pacoima 899 2612  
*Engine adaptors & mounts.*

**Bob Mullen & Co.**

340 E. Carson  
Carson 835 0686  
*Chrysler head specialist, but all head work is excellent.*

**PBS Engineering**

11602 Anabel Street  
Garden Grove (714) 534-6700  
*Engine & chassis modifications for current Fiat & Lancia, street & racing.*

**Racing Beat**

2020 E. Howell "N"  
Anaheim (714) 634-9050  
*Rotary engine modifications, RX 7 modifications.*

**Hitchcock Enterprises**

2350 E. Spring Street  
Long Beach 426-6745  
*Racing quality engine balancing.*

**Langford Engineering**

1226 West 256th Street  
Harbor City 539-3333  
*Design & fabrication of almost anything in metal: special mounts, pulleys, turbo installations, manifolds, etc.*

**RADIATOR****West Valley Radiator**

14136 Oxnard  
Van Nuys 782-8231  
*Special & regular.*

**Santa Monica Radiator Works**

1537 Lincoln Blvd.  
Santa Monica 395-2196  
*Excellent work, including classic repair.*

**Balboa Radiators**

8804 S. Vermont  
LA 752-7797

**Atlas Radiator**

10122 Norwalk Blvd.  
Santa Fe Springs 944 6185

**USED PARTS**

Used parts are where you find them. Don't concern yourself too much with warranties—make sure you're getting a good one the first time. Make sure it's the correct part. Know what the part would cost new to help arrive at the price used. Try not to use the teletype or "wire" service. The yards listed have been fair, or, if not that, they at least have scarce parts.

**General Auto Parts**

1361 W. Anaheim  
Long Beach 437-7414  
*VW only.*

**Les' Auto Salvage**

1508 So. Alameda  
Compton 774-2832  
*Huge. VW only.*

**Brooks Auto Service**

13025 S. Alameda  
Compton 638-4144  
*Used import parts.*

**Ban Foreign Auto Parts**

2101 E. Anaheim  
Wilmington 436-9231  
*Cheap, import only.*

**A-Kin Auto Salvage**

12105 Branford Street  
Pacoima 897-3040  
*Volvo only.*

**Alpine Foreign Auto Dismantling**

337 West Ave. 26  
LA 221-3126  
*BMW only.*

**Curt's Auto Wrecking**

8254 Tujunga  
Sun Valley 768-3350  
*Corvair.*

**Eberhardt's Tire Center**

2335 E. Orangethorpe Ave.  
Fullerton (714) 871-9810  
*Used & new tires, Honest & inexpensive.*

**Cross Roads Auto Salvage**

1241 Riverside  
Mira Loma (714) 685-7421  
*Norm or Paul.*

**Felling Enterprises**

P.O. Box 90  
Topanga 455-1886  
*Isetta, Messerschmitt parts—May have stuff for Honda S-600 & others.*

**Ernest Light**

102 E. Fondale  
Azusa 331-8820  
*Peugeot 403 parts.*

**Pit Stop Auto Wrecking**

12341 Branford Street  
Sun Valley 899-0226

**Marv's**  
11021 Tuxford Street  
Sun Valley 875-2781  
*Chevrolet only—6 mos. parts warranty.*

#### AIR CONDITIONING

**Auto Air Conditioning**  
325 Alamitos Blvd.  
Long Beach 436-0709  
*Regular & special installations & repair work. Tune-ups, brakes.*

**Sullivan's Speedo & Tach Service**  
4311 W. Sunset Blvd.  
LA 664-4758  
*Good for air cond. too, including foreign cars with difficult a/c service.*

**C.C. Cassell's**  
1142 East Ave. J-1  
Lancaster (805) 948-2375  
*Listener recommendation.*

**Power Unit Exchange**  
3209 S. Main Street  
LA 749-1073  
*Excellent prices on exchange/rebuilt a/c components.*

#### UPHOLSTERY

**Interiors by L. Strom**  
7351 Canby Street  
Reseda 705-2410  
*High quality VW & Porsche.*

**Pacific Vinyl**  
8310 Cerritos Ave.  
Stanton (714) 828-8865  
*Interiors for mini-trucks, Datsun Z, do-it-yourself kits, jeep windows.*

**Ron's Custom Upholstery**  
520 E. Anaheim  
Long Beach 435-3012  
*Good quality, good prices.*

**Acme Headlining Co.**  
550 W. 16th Street  
Long Beach 591-3361  
*Sales only, huge stock.*

**Robbins Auto Tops**  
1453 Lincoln Blvd.  
Santa Monica 393-2705  
*Excellent tops: you install, they install, or have someone do it for you. Other stuff too.*

**Rick's Auto Upholstery & Tops**  
4379 Sunset Blvd.  
LA 666-9269  
*Good work, good prices, but don't be in a hurry.*

**Barbara Willburn**  
5073 Melbourne Dr.  
Cypress (714) 828-3127  
*Morgan upholstery—it's an art.*

**Nacho's Upholstery**  
5433 Laurel Canyon  
No. Hollywood 985-5825  
12443 Victory Blvd.  
No. Hollywood 985-9344  
*Two locations to serve you better—listener recommendation.*

#### ALIGNMENT / BRAKES / FRONT END WORK

Sears, Goodyear, Mark C. Bloome, Fedco, etc., and nearly every new car dealer aggressively sells "front end" work. Most of it is unnecessary. Your best defense is to read the shop manual that pertains to your particular car and make sure that the shop checks the car properly. Especially for American cars it is possible to use superior after-market parts (moog, TRW, etc.) that are better than the factory parts and may be less expensive as well.

Replacement of disc brake pads is quite easy on most cars. The pads themselves are usually \$15 or less when you buy them at an auto parts store. Beware unnecessary replacement of rotors. They seldom need turning. Again, your manual is your best friend.

**Nate Jones**  
1865 Redondo  
Signal Hill 597-3369  
*Very high quality work. Specializes in Mercedes, Porsche, BMW.*

**Bagge & Son**  
4155 Sepulveda Blvd.  
Culver City 397-7341

**The Safety Shop**  
3007 W. Burbank Blvd.  
Burbank 846-1868

**Boots & Tommy's**  
8700 Washington Blvd.  
Culver City 839-7506

**Red's Frame & Wheel**  
1631 E. Wilshire Ave.  
Santa Ana (714) 953-9202

**Irvine's Alignment Service**  
24906 S. Normandie Ave.  
Harbor City 326-6611  
*Excellent alignment & frame work. Motorhomes to racing cars.*

**Tommy & Son Brakes**  
5929 Figueroa  
LA 255-4849  
*Listener recommendation.*

**Dick Cash Alignment**  
606 W. Broadway  
Glendale 247-2779  
*Listener recommendation.*

**Spence Auto Alignment**  
1133 S. Central  
Glendale 244-7228

**Hollywood Spring & Axle**  
6009 W. Sunset Blvd.  
Hollywood 464-4051

**Chapin's Alignment**  
13438 Telegraph Rd.  
Whittier 944-1218

#### BOOKS / MANUALS / MAGAZINES / MODELS

**Milestone Autobooks**  
3524 W. Magnolia Blvd.  
Burbank 849-1294  
*Enormous supply of books, manuals, magazines, posters, calendars, used magazines. Also library services and bulletin board.*

**Motoring World**  
18746 Sherman Way  
Reseda 344-4101  
*Same as above but much smaller.*

**Book City**  
6627-31 Hollywood Blvd.  
Hollywood 466-1049  
*New & used. Odd manuals.*

**Everybody's Book Shop**  
317 W. 6th Street  
LA 623-6234  
*Used & magazine collections.*



## RESTORATION

### Racing Services West

338A East Carson  
Carson 835-7398

*One of the best in the world—  
Ferrari, Maserati, Delage. Exceptional  
machine & mechanical services.*

### Bill Rudd Motors

14326 Oxnard St.  
Van Nuys 988-7833  
*Superb Ferrari service.*

### Buchanan's Frame Shop

629 E. Garvey Ave.  
Monterey Park 280-4003  
*Wire wheel construction & repair,  
motorcycle frame straightening.*

### Sebastian Dominguez Coachwork

23892 Madison St.  
Torrance 375-1413  
*Fine steel & aluminum restoration  
and construction.*

### Racing Restoration, Inc.

1652 W 15th Street  
Long Beach  
*Restoration for pre-war BMW,  
Veritas, AFM, AWE, etc.*

### Austin Healey Enterprises

8728 Van Alden Ave.  
Northridge 993-0867

### John Willburn

11423 Gradwell St.  
Lakewood 865-2910  
*Fanatical Morgan service.*

### Barbara Willburn

5073 Melbourne Dr.  
Cypress (714) 828-3127  
*Morgan upholstery—it's an art.*

### Ed West

1941 Jan Marie Place  
Tustin (714) 832-2688  
*Jaguar—parts—service—restoration.*

### Del Rey Marine Service

4058 E. Del Rey Ave.  
Marina Del Rey 822-2277  
*Excellent mechanical restoration,  
especially Cadillac.*

### Vintage Racing Service

14600 Arminta (in rear)  
Van Nuys 787-3520 (x 39)

### Felling Enterprises

P.O. Box 90  
Topanga 455-1886  
*Isetta, Messerschmitt parts—may  
have stuff for Honda S-600 and  
others.*

### Weber Specialist

338-4766, after 6 pm  
*Obsolete Weber carb. service.  
Modern too.*

### British Automotive Ltd.

579 Garfeild  
Eugene, Or. (503) 484-2043  
*Believe it or not: Morris Minor /  
parts catalog / restoration.*

### R. Straman

779 W. 16th Street  
Costa Mesa (714) 548-6611  
*Ferrari roadster conversion, superb  
quality restoration.*

### Mustang Service Center

7465 Coldwater Cyn.  
No. Hollywood 765-1196  
*Complete, serious restoration.*

### Tom's Auto Restoration

380 S. East End Ave.  
Pomona (714) 623-5046

## ELECTRIC

### Asom Electric

9224 W. Olympic  
LA 274-9326  
*Imports. Excellent.*

### Hollywood Generator Exchange

5255 Santa Monica Blvd.  
Hollywood 663-9316  
*Good service, import & domestic.*

### A-B Auto Electric

10960 Moorpark  
No. Hywd. 763-8626  
*Import.*

### Delta Battery

14300 Oxnard St.  
Van Nuys 994-9416



### Valley Auto Electrical

2601 W. Mission  
Alhambra 282-4656

## TIRES

### 4-Day Tire Stores

All over.  
*Good prices. Own tire warranty.  
Michelin and others.*

### Wesco

8441 Sepulveda  
Van Nuys 894-3700  
*Specialty tires (Pirelli, P-7, etc.)  
balancing, mounting, specialty  
wheels.*

### Nate Jones

1865 Redondo  
Signal Hill 597-3369  
*Very high quality mounting &  
balancing. Nitrogen inflation. Align-  
ment.*

### Downey Hi-Performance Tire

872 4th St.  
Santa Rosa (707) 527-5920  
*Mail-order; hi-performance retreads  
(P-6, etc.); money-back guarantee.*

## AUTOMATIC TRANSMISSIONS

### Crabtree Automatics

4307 W. Magnolia Blvd.  
Burbank 845-9117

### Atlas Transmissions

5046 Lincoln Ave.  
Cypress (714) 826-9500

### Stu's A. E. Transmissions

5531 Cherry Ave.  
Long Beach 428-4641

### Ace Transmissions

2641 Crenshaw  
LA 737-4115  
*Over-the-counter or installed. Try  
getting a wholesale price.*

### Atlas Transmissions

3707 W. 190th Street  
Torrance 532-3717  
*In addition to Cypress.*

### Russ' Transmission

7254 Woodley  
Van Nuys 994-0394

**SPECIAL SUPPLIERS  
& SERVICES**

**Perfect Wheel**

1111 W. El Segundo  
Gardena 756-9512  
*Make or modify disc wheels for any car or truck.*

**Auto Haus**

6460 Dale Street  
Buena Park (714) 521-5120,  
(213) 941-5007  
*Stores all over. Call for locations.  
VW parts & accessories, on & off road.*

**Bell Equipment Co.**

4400 N. Figueroa St.  
LA 221-0272  
*Fox Valley tools & other equipment.*

**Bruce MacLean**

21 Park Ave.  
Venice 392-4308  
*Parts for older Jags & Triumphs,  
advice, semi-friendly counsel.*

**Datsun Competition Parts**

190th St. & Harbor Fwy.  
Dick Roberts, Director  
532-3111  
*Just like Paul Newman uses.*

**Mueller Fabrications**

7251 Garden Grove Blvd.  
(714) 891-9555  
*Flywheels, clutches, headers, etc.  
for British & others.*

**M.G. Mitten**

44 S. Chester  
Pasadena 681-4531  
*Auto stuff.*

**Vilem Haan**

10305 Santa Monica Blvd.  
West LA 272-6688  
*More!*

**Parts & Polish**

12952 Washington Blvd.  
LA 306-5366  
*Opel, BMW, Datsun, Porsche, high performance & regular parts, Weber kits for Opel & BMW, information.  
Clearinghouse for slalom info.*

**Globe Engines**

1153 N. Stanford  
LA 770-2577  
*Vega engine rebuilds.*

**Exoticar**

14312 Mansel Ave.  
Lawndale 970 0127  
*Early Alfa parts.*

**Glendale Auto Detail**

316 E. Maple  
Glendale 242 7203  
*Deluxe wash/wax & Armour-All;  
listener recommendation.*

**Profitt Restorations**

1652 W. 15th Street  
Long Beach 432-7282  
*Vintage racing restorations, aluminum body repair, obsolete parts and info for obsolete imports; Skoda, Metropolitan, etc.*

**Deist Safety Equipment**

641 Sonora  
Burbank 245-6411  
*Seat belts, rollbars, etc.*

**Power Unit Exchange**

3209 S. Main Street  
LA 749-1073  
*Excellent prices on exchange/rebuilt power steering & brake units; a/c compressors.*

**S.W. Import Rebuilders**

320 E. Dyer Road  
Santa Ana (714) 979-8628  
*Remanufactured VW engines & parts.*

**ARKAY Inc.**

14009 S. Crenshaw  
Hawthorne 675-9161  
*Turbo kits for RX-7, VW diesel, MG, Triumph, Subaru, Toyota, Mazda and more.*

**PBS Engineering**

11602 Anabel Street  
Garden Grove (714) 534-6700  
*Engine & chassis modifications for current Fiat & Lancia, street & racing.*

**Racing Beat**

1291 Hancock  
Anaheim (714) 779-8677  
*Rotary engine modifications, RX-7 modifications.*

**Ed West**

1941 Jan Marie Place  
Tustin (714) 832-2688  
*Jaguar parts, service, restoration.*

**Plastic Bumper Repair**

13915 La Rue Street  
San Fernando 365-3241  
*Just what it says at very good prices.*

**Borrani Wire Wheel**

328 Lincoln Blvd.  
Venice 399 9492  
*Restores, repairs, builds wire wheels.*

**Michael Long**

1202 LeGrau Ave.  
LA 255-1375  
*Can reproduce rare lenses, other plastic parts.*

**AK Miller's Garage**

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Pico Rivera 949-8383  
949-2548 (engineering)  
*Regular repair, propane conversions, modification.*

**Impco Carburetion Inc.**

16916 S. Gridley Road  
Cerritos 860-6666  
*Propane conversion equipment.*

**Sullivan's Speedo & Tach Service**

4311 W. Sunset Blvd.  
LA 664-4758  
*Very good instrument repair.*

**Tower Parts & Service**

610 S. Venice Blvd.  
West LA 450-3740  
*Instruments & Koni shocks, good prices.*

**Motor Sport Service**

1400 E. 2nd Street  
Jamestown NY 14701  
*Saab performance parts.*

**The Toy Store**

503 Boccaccio  
Venice 396-1790  
*High performance parts for Toyota only. Excellent.*

**TRD**

18425 S. Western Ave.  
Gardena 532-1232  
*Factory Toyota high performance parts. Ask for Lucky.*

**Impac/Redline**

19701 Magellan Drive  
Torrance 327-8180  
*Ask for John Concialdi.*



**Cannon Induction**  
820 E. Ortega Street  
Santa Barbara (805) 962-0028  
*Weber carbs, kits, expert advice.*  
*Say hello to Garry.*

**The Weber Specialist**  
338-4766, after 6 pm  
*Obsolete Weber carb. service,*  
*modern too.*

**British Automotive, Ltd.**  
579 Garfield  
Eugene, Or. (503) 484-2043  
*Believe it or not: Morris Minor /*  
*parts catalog / restoration.*

**Felling Enterprises**  
P.O. Box 90  
Topanga 455-1886  
*Isetta, Messerschmitt parts—may*  
*have stuff for Honda S-600 and*  
*others.*

#### **MUFFLERS**

**Rocket Muffler**  
913 W. Magnolia Blvd.  
Burbank 848-2281

**Modern Muffler**  
2116 So. Pacific  
San Pedro 831-4551

**J & J Muffler Service**  
509 S. La Brea  
Inglewood 674-5335

**Porter Muffler**  
500 W. Colorado  
Glendale 242-3616

**Maggie's Muffler**  
21734 Norwalk Blvd.  
Hawaiian Gardens 429-5766

#### **AUTO RADIO**

**Andy's Auto Radio**  
Sherman Oaks 990-0633  
*Extremely high-quality radio in-*  
*stallations. Not inexpensive.*

#### **CLUBS / CLASSES / SERVICES**

##### **Clubs**

If you own an out-of-production car (Studebaker, Edsel, Kaiser, Nash, Hudson, etc.) or nearly any import or special interest car there is a club that can provide information, parts, repairs, moral support, social functions, competition, sales help, literature and everything that I have overlooked. Meetings are announced in the *L.A. Times* in the Pit-Stop section on the auto-classified page.

**W. P. Chrysler Club**  
No. Hollywood 980-7500

##### **COMMUNITY SERVICES**

**L.A. County Road Repair**  
226-8422  
*Fix potholes, etc.*

**L.A. City Road Repair**  
485-5661  
*Repair within 24 hours—call and*  
*save your tires and shocks.*

**Fallen or Low-Hanging Tree Removal**  
City 485-5675  
County 794-0956 or 655-6311

**24-Hour Highway Conditions**  
626-7231  
*CHP recording.*

# KPFK Film Club

The KPFK Film Club holds private screenings (for members only) of first-run movies. The selection of films is tempered in part by availability from our suppliers, who have needs and priorities of their own.

## RESERVATIONS

Our present procedure allows the opportunity to make reservations for two on the Thursday evening before the weekend screening(s). Reservations times will generally be 6 pm to 9 pm when we have two showings, and between 6 pm and 8 pm (or whenever we're full) when there is a single screening. Call 985-5735. There may be times when a screening will be completely filled . . . we are sorry when this happens, and are working on various plans, such as alphabetical restrictions, which will be announced.

*Even with a reservation number, your seat will only be held until 10 minutes before announced screening time.* This will allow those on the waiting list (when there is one) to be seated while the lights are still on, and cut down on unwelcome interruptions as the film begins. We feel that this is an equitable method of dealing with the constantly changing needs of our membership, and hope you agree.

Usually, the Film Club information can be found in your current *Folio*. However, information about upcoming films may not be confirmed by the *Folio* press deadline. There are two other ways this information is made available to you: 1) Listen to KPFK 90.7 FM at 9 am, 6 pm and midnight to hear Film Club announcements; 2) Send a pack of *plain, regulation-size, self-addressed stamped* postal cards to KPFK (currently 13 cents).

**Please note:** Please do not call 985-5735 on Film Club business at any other times. This line is used for call-in programs and pledging

during fund drives *exclusively*, except for the announced Film Club reservation hours. (The station's call-in business lines are 877-2711 and 984-2711). 985-5735 is not connected to the station switchboard.

It is *critical* that no reserva-

tions calls come in before 6 pm, as you will either go on the air when you do not intend to, or interfere with our receiving donations from other listeners. Thank you for your cooperation.

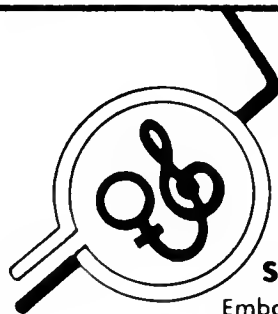
Here's to seeing you at the movies!

## DOROTHY—Continued from page 3

tain catch phrases that cover all possibilities and subsume all reality. It's what is known in the Party as the 'class approach'. And what that represents is some mystical quality that makes any pronouncement the Party has on any issue supposedly representative of the best interests of the working class, always, inevitably and everywhere. If your approach happens to be different, then you're classless, you become petit bourgeois.

"I was never interested in debate for debate's sake, but I've always believed it to be essential for better policy to emerge. To think that Marxism can be reduced to a set of recipes is to make a mockery out of one of its essential qualities, dialectics, which requires a sensitivity to what is new, an ability to see the truth itself as revolutionary. You can't educate people to understand what Marx called 'the real movement of history' if you're forbidden to talk about the mistakes of the past. Unless you're able to learn from the experience of the pioneer socialist countries, you're going to have to settle for repeating all their mistakes. So it wasn't only democracy within our local American party that I was concerned with, but democracy as a decisive question facing the socialist world. Democracy is not a luxury. It's not peripheral. It's essential to the development of communist society."

With this awareness and open theoretical approach and commitment to socialist democracy Dorothy has continued the struggle, first in the New American Movement and then in the DSA. We in Los Angeles have been particularly fortunate to share some of Dorothy's experiences and ideas through her Sunday morning broadcasts on "Marxist Commentary", now known simply as "Dorothy Ray Healey."



## L.A. WOMEN'S COMMUNITY CHORUS BENEFIT CONCERT

music  
composed • arranged • conducted  
by WOMEN

**Saturday, July 9 • 8 p.m.**

Embassy Auditorium • 843 S. Grand, LA

\$8 adv. / \$9 at door (no one turned away for lack of \$)

Spanish translations • Signing • Wheelchair Access

**For childcare information call Syd at 396-2921**

# Week at a Glance

	S	M	T	W	T	F	S
6a		Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Genesis of a Music
7	Gospel Caravan	Morning Magazine	Morning Magazine	Morning Magazine	Morning Magazine	Morning Magazine	
8							
9	National Security	Folkdance with Mario!!	Folkscene	Independent Music	The Nixon Tapes	Amelia Airwaves	Folk Music
10							
11	Dorothy Ray Healey	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Halfway Down the Stairs
12p	Many Worlds of Music	Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert: Journey Through Realms of Music	Noon Concert: Chapel, Court & Countryside	Noon Concert: Soundboard	Ballads, Banjos & Bluegrass
1				Music in Black			The Car Show
2	Alan Watts						
3	Sunday Opera	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Carnival of Music



# Classified

Guitar lessons for all ages. Experienced teacher. Classical--Folk--Pop styles. Reasonable rates. Van Nuys area. Call Ellen at 780-9362.

Room with kitchen privileges, within 10-mile radius of KPFC, needed by newly retired secretary, either on rental basis or return for services. Frances 358-5534.

## DEFEND GINNY FOAT

Support one of our most effective leaders. Your contribution may mean the difference between life and death for Ginny Foat. If we do not support a woman who has given so much of her life for us, who will we support? And who will support us?

Ginny Foat Defense Fund  
543 N. Fairfax Ave. No. 303  
Los Angeles, CA. 90036

**Audiocassettes** *from*  
*the* **Pacifica Radio Archives**

for a n.w. catalog send \$7.00 in stamps to  
Pacifica Radio Archives, Dept. A 5316 Venice Bl., Los Angeles, CA 90019

Civil Rights  
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Civil Liberties

Licensed MFC Therapists providing reasonable counseling for marriage/divorce problems, family dysfunctions, testing/assessments for children with special problems. Location Beverly Hills and Glendale. For info call Anne/Al Bodin (213) 478-3614

Visualize world peace. Participate in a community group meditation. Sponsored by Arcana Workshops, a meditation training center  
Friday, June 24, 7:45 p.m.  
80 Morningside Drive  
Manhattan Beach  
379-9990 or 540-8689  
No charge

What exactly does

## EARWORKS

do?

Earworks designs and installs musically satisfying home audio systems, or counsels you in your own equipment purchase. A housecall diagnosis and repair service is also available.



Discount stores are not good places to go for advice. Market pressures force them to recommend components for reasons that have nothing to do with how well they reproduce music. Earworks' principal stock-in-trade is information and know-how, wedded to a reliable sense of how real, live music sounds. Earworks isn't beholden to any manufacturer. We can't offer you discounts, but we can guide you toward the most musical system in your price range. If you wish, your system will be set up and voiced by a thoroughly experienced audio professional. Please call for more information.

Peter Sutheim's  
**earworks**  
PRIVATE AUDIO PRACTICE  
(213) 255-2425

**DIVORCE MEDIATIONS** and conflict resolutions are available to you on sliding fee scale by professional counselors. To keep your self-esteem and keep your relationships communicating openly, call **478-6668**.

Maria Joyouspirit Jimakas, Ph.D

## THIS AD COULD BE YOURS

Classified ads are only \$10 per column inch, typesetting included. Maximum of 6 lines per inch. This is a sample. Interested? Call the *Folio* at (213) 877-2711.

**ECKANKAR**  
 A Universal Teaching  
 Free Introductory Film  
 and talk, Weds. 8 p.m.  
 (213) 386-2893 (recording)

*chatterton's*



**A Book Shop** 1818 N. Vermont Ave.  
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 (213) 664-3882  
 520 E. Colorado Blvd.  
 Pasadena 91101  
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A classified ad in the Folio reaches  
 20,000 homes . . . call (213)  
 877-2711 and ask for Folio . . .

# ZBS MEDIA



*presents*

*Mind Movies*  
 The Fourth Tower of Inverness  
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 The Incredible Adventures  
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Great Adventure Serials on Cassettes!

For complete information, write to:  
 ZBS, R. D. #1, Fort Edward, NY 12828

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Full page: 7" wide, 9 1/4" deep \$300

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Column 2 1/4" wide, min. 3" deep  
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Full column (9 3/4" deep) \$100

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Back Cover: 7" wide, 7" deep \$300

Classified: \$10 per column inch,  
 typesetting included. No art, just  
 words. 40 characters per line, incl.  
 spaces & punctuation. Or, 25 char-  
 acters per line of ALL CAPS. Max.  
 6 lines per inch.

Payment in Advance! Please submit  
 payment with your copy, since we  
 have no money for billing or fol-  
 low-up, and no one to do it.

Deadline: 1st of the month prece-  
 ding the month of publication (e.g.,  
 Feb. 1 for the March edition, etc).  
 One week *before that* if there is  
 any work to do to get it ready!

Camera Ready: The above prices  
 are for camera ready art (except  
 for the classified). Typesetting &  
 art production services can be ne-  
 gotiated at \$10/hour (\$10 min.),  
 with an extra week required before  
 deadline. \$5 for all reductions, en-  
 largements, half-tones, etc.—that's  
 below our cost.

Folio Editors: Susan Tewes (art)  
 and Sheri Weinberg (typesetting)  
 3729 Cahuenga Blvd. West  
 North Hollywood, CA 91604  
 (213) 877-2711

## RANDOM LENGTHS

"The Harbor Area's Only Independently  
 Owned and Operated Community Newspaper."

Random Lengths is a free speech community  
 paper that presents issues from alternative  
 perspectives not commonly found in the regular  
 print media. We openly solicit articles from all  
 people in the community. Subscriptions \$3.50  
 per year.

RANDOM LENGTHS  
 P.O. Box 731  
 San Pedro, CA 90733



# HEAR JAMES BURFORD

V. P. SO. CALIF. ADA

## "SENIOR CITIZENS REPORT"

**KPFK** 90.7 FM  
WEDNESDAYS 6:45 PM

Publicized as a public service by  
Southern California Chapter Americans for Democratic Action  
250 Franklin Avenue, Los Angeles 90046 851-6382

REGGAE SOUL CALYPSO

## BARTON'S RECORD & GIFT SHOP

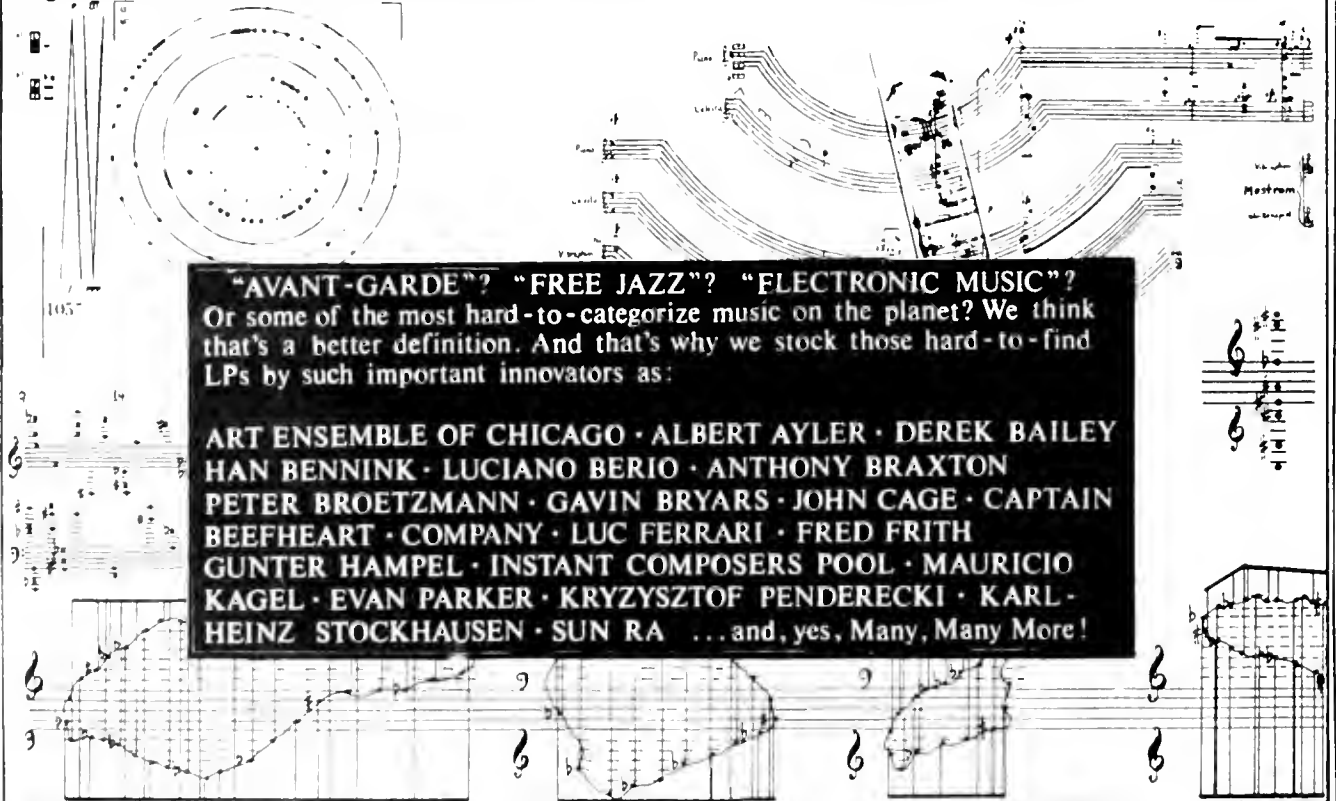


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HEINZ STOCKHAUSEN • SUN RA ... and, yes, Many, Many More!

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4 1

# RECORD SALE!

KPFK's Music Department has long been noted for it's eclectic, not to say outrageous, programming of everything from classical music to punk rock and new wave. Now, the people behind those programs are coming out of the archives long enough to host a Record Sale, to be held upstairs in Studio Z on Sunday, June 26, from noon to 4 pm ONLY. Each of our participating programmers is digging through his and her record collection and bringing in boxes and crates of duplicates to sell; you'll find everything from folk music to blues to jazz to Macedonian Bagpipe music and a lot more besides. Plus you get to meet your favorite music show hosts and do the station a good turn, since this sale will also benefit KPFK. There'll be refreshments for sale, too; so whether your taste runs to rock or reggae, bluegrass or blues, bop or bagpipes, come on down to the station that afternoon and stock up. We're looking forward to meeting you!

# Your Subscription

## The Computer.

Our computer is located in Santa Barbara. Your payment may not go into the computer as quickly as you might think because payments go to our lockbox and through the bank before they are fed into the computer. This process often takes more than a week from the time you send your payment. So, if you send your check by the 1st of the month, you may receive the Folio for the following month.

## Bill Payment.

*Always send a bill with your check!*

We cannot credit your account correctly unless we know exactly what your check is paying for. If you send a check for a pledge payment without a bill, you might get credit for a new subscription and still be billed for your original pledge.

## First Class Folio Mailing.

The Folio is mailed Second Class, and should take 2 to 5 days to get to most places. Unfortunately, our experience has not been good, especially with outlying areas. First Class mailing is available for \$10 extra per year (prorated at 85 cents per month for current subscriptions). If you get your Folio on time but would like to receive it *well before* the first of the month, you may want to get the First Class service.

## I Didn't Get My Folio . . .

The Folio is mailed before the 24th of the month. If you have not received your Folio by the first of the month

- 1) Check your subscription expiration date on the previous Folio mailing label (upper right hand corner of label).
- 2) Make sure you haven't moved without notifying us.
- 3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery.
- 4) Send us a previous Folio label with an explanatory note and request a new Folio be sent to you.

## Moving / Address Changes.

If you move, your Folio will not be forwarded unless you have requested Second Class forwarding from the Post Office. The best way to expedite an address change and assure continued receipt of the Folio is to contact us in writing 6 weeks before you move, giving us your name, old zip-code, and new address. There is an address form on the back page of the Folio that you can clip: it already has your current mailing label on its back. Always include your account number at the top of your Folio label for instant handling. Address changes that we get back from the Post Office cost us 25 cents apiece. Changes can take 8 weeks to affect your account.

## Prisoner Subscriptions.

KPFK sends a free subscription to any prisoner upon request.

## Cassette Folios for the Print Hand-

**icapped.** The Folio is available on cassette (returnable) to all print handicapped subscribers. If you'd like to receive the Cassette Folio, please tear off the address label on the back of your Folio and send it along with a note (or you may call). Within 2 months, you'll be receiving your complete program guide on cassette. The cassettes are returned to us at the end of each month to be re-used.

## Exchange Mailing Lists.

KPFK exchanges and rents its subscriber lists to other organizations of common interest (Channel 28, Ralph Nader, ACLU, etc.). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically excluded from all mailings except for the Folio and other communications from KPFK.

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P.O. BOX 40490, SANTA BARBARA, CA. 93103-9990

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| <input type="checkbox"/> \$75 / year Film Club     | <input type="checkbox"/> \$40 down Film Club, then bill \$5 /mo.,<br>+ \$5 service (\$80 total) |

## Film Club Conversion of Your Current Subscription

{ \$15 credit given---new subscription for 12 months created. }

\$60 Full Payment.

## Gift Subscription

Check subscription rate above, and be sure to include BOTH the name and address of your gift recipient and your name, address, and current Folio label.

Name \_\_\_\_\_

Address \_\_\_\_\_

City and Zip \_\_\_\_\_

# Volunteer Page

*They turn the station on and off, and make it go between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events-- in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:*

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